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| 1. Record Nr.           | UNINA9910463063303321  |
| Titolo                  | Bioarchaeology of East Asia [[electronic resource]] : movement, contact, health / / edited by Kate Pechenkina and Marc Oxenham ; foreword by Clark Spencer Larsen  |
| Pubbl/distr/stampa      | Gainesville, : University Press of Florida, 2013   |
| ISBN                    | 0-8130-4626-2<br>0-8130-4501-0   |
| Descrizione fisica      | 1 online resource (535 p.)   |
| Collana                 | Bioarchaeological interpretations of the human past: local, regional, and global perspectives  |
| Altri autori (Persone)  | PechenkinaKate<br>OxenhamMarc<br>LarsenClark Spencer   |
| Disciplina              | 930.1095   |
| Soggetti                | Human remains (Archaeology) - East Asia<br>Excavations (Archaeology) - East Asia<br>Human skeleton - Analysis<br>Paleopathology - East Asia<br>Paleoanthropology - East Asia<br>Electronic books.<br>East Asia Antiquities   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. Research on human skeletal biology in East Asia: a historical overview / Kate Pechenkina and Marc Oxenham -- 2. Human ecology in continental and insular East Asia / Kate Pechenkina and Marc Oxenham -- Part 1: Biological indicators of population histories in East Asia -- 3. The population history of China and Mongolia from the Bronze Age to the Medieval period (2500 BC-AD 1500) / Christine Lee -- 4. Mongolian origins and crano-morphometric variability: Neolithic to Mongolian Period / Tumen Dashtseveg -- 5. A nonmetric comparative study of past and contemporary Mongolian and Northeast Asian crania / Erdene Myagmar -- 6. Tuberculosis and population movement across the Sea of Japan from the Neolithic Period to the Eneolithic / Takao Suzuki -- 7. Biological connections across the Sea of Japan: a |

multivariate comparison of ancient and more modern crania from Japan, China, Korea, and Southeast Asia / Michael Pietruszewsky -- 8. Population dispersal from East Asia into Southeast Asia: evidence from cranial and dental morphology / Hirofumi Matsumura and Marc Oxenham. Part II. Community health. 9. Conflict and trauma among nomadic pastoralists on China's northern frontier / Jacqueline T. Eng and Zhang Quanchao -- 10. Stresses of life: a preliminary study of degenerative joint disease and dental health among ancient populations of Inner Asia / Michelle L. Machicek and Jeremy J. Beach -- 11. Dental wear and oral health as indicators of diet among the early Qin People: a case study from the Xishan site, Gansu Province / Wei Miao, Wang Tao, Zhao Congcang, Liu Wu, and Wang Changsui -- 12. Yangshao oral health from West to East: effects of increasing complexity and contacts with neighbors / Kate Pechenkina, Ma Xiaolin, Fan Wenquan, Wei Dong, and Zhang Quanchao -- 13. Life on the frontier: the paleopathology of human remains from the Chinese Early Imperial Taojiazhai Mortuary site / Zhang Jinglei -- 14. Bioarchaeological perspectives on systemic stress during the agricultural transition in prehistoric Japan / Daniel H. Temple and Clark Spencer Larsen -- 15. Change in the linear growth of long bones with the adoption of wet-rice agriculture in Japan / Kenji Okazaki -- 16. Trauma and infectious disease in Northern Japan: Okhotsk and Jomon / Marc Oxenham, Hirofumi Matsumura, and Allison Drake -- 17. A paleohealth assessment of the Shih-San-Hang site from Iron Age Taiwan / Liu Chin-Hsin, John Krigbaum, Tsang Cheng-Hwa, and Liu Yi-Chang -- 18. Trajectories of health in early farming communities of East Asia / Kate Pechenkina, Ma Xiaolin, and Fan Wenquan -- 19. East Asian bioarchaeology: major trends in a temporally, genetically, and eco-culturally diverse region / Marc Oxenham and Kate Pechenkina.

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#### Sommario/riassunto

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Examines current understandings of human population histories, adaptations, dietary changes, and health variations within the geographical context of ancient east Asia.

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| 2. Record Nr.           | UNISA996321043403316   |
| Titolo                  | Cogitare enfermagem : revista do Departamento de Enfermagem da UFPR  |
| Pubbl/distr/stampa      | Curitiba, Paraná : , : Universidade Federal do Paraná  |
| ISSN                    | 2176-9133  |
| Descrizione fisica      | 1 online resource  |
| Soggetti                | Nursing<br>Nursing - Brazil<br>Health promotion<br>Health promotion - Brazil<br>Health Promotion<br>Nursing Care<br>Periodical<br>Periodicals.<br>Brazil |
| Lingua di pubblicazione | Portoghese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | Refereed/Peer-reviewed   |

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| 3. Record Nr.           | UNINA9910735580703321   |
| Autore                  | Lang Christine  |
| Titolo                  | David Lynchs »Mulholland Drive« verstehen : Visuelles Erzählen und die Dramaturgie der offenen Form // Christine Lang   |
| Pubbl/distr/stampa      | Bielefeld : , : transcript Verlag, , [2023]<br>©2023  |
| ISBN                    | 3-8394-6647-4   |
| Descrizione fisica      | 1 online resource (288 p.)  |
| Collana                 | Film  |
| Disciplina              | 791.43/72   |
| Soggetti                | SOCIAL SCIENCE / Media Studies  |
| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Frontmatter -- Inhalt -- Danksagung -- Einleitung -- I Mulholland Drive: dramaturgische Grundlagen -- II Die dramaturgische Analyse – Szene für Szene -- 1 Die Exposition -- 2 Der Haupterzählstrang: Betty Elms -- 3 Zweiter Handlungsstrang: Adam Kesher -- 4 Die Intrige: Mr. Roque und die Mafia -- 5 Die Nebenintrige: Der Auftragsmörder Joe -- 6 Die Nebenhandlung: Dan -- 7 Der 3. Akt -- III Schlussbemerkung -- Tabellarische Übersicht der Szenen -- Literatur   |
| Sommario/riassunto      | »Mulholland Drive« (2001) von David Lynch ist ein Filmklassiker und ein Stück Popkultur. Seine Attraktion beruht vor allem auf der bedeutungsoffenen und »verrätselnden« Erzählweise, welche Zuschauende zur Interpretation einlädt. Christine Lang legt in einer detaillierten Studie dar, wie sich diese Rezeptionsbeziehung realisiert. Sie analysiert die narrative Struktur und die ästhetischen Strategien mit Methoden und Begriffen der Dramaturgie und macht den Film und seine avancierte Erzählweise dadurch inhaltlich nachvollziehbar. |