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-- 21. An Archive of the Future: Wood in Thomas Pitfield's The Poetry of Trees -- 22. Soft Leather, Wounded Buttons, and a Silk Ribbon: Clothing a Birgittine Rule Manuscript -- Part X: Materials of Scholarly Performance -- Fig. 1: Corridor leading to arts classrooms in school 1. Photograph by the author -- 23. The Arts Classroom -- 24. Ink on Paper -- 25. The Scholar's Coffee -- List of Contributors

Sommario/riassunto

While the so-called material turn in the humanities and the social sciences has inspired a vibrant discourse on objects, things, and the concept of materiality in general, less attention has been paid to materials, particularly in cultural studies scholarship. With each of its chapters taking a particular material as its point of departure, this volume offers a palette of fresh approaches to materials within the realm of cultural studies. The contributors call for a materials-based perspective on culture, which has become all the more pertinent by the need for sustainability in times of climate change, energy crisis, conflict, migration, and the lingering coronavirus pandemic.
