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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Materials Matter -- Part I: Materials of Art -- Fig. 1: Dora Maar, Hand-Shell, 1934. London, Tate Modern -- 1. Stitched into Material: On the Makeability of Shells -- 2. Celluloid -- Part II: Materials of Empire -- 3. Roman Concrete -- 4. Postclassical Marble: Reclaiming Flux in the Reception of Marble in Contemporary Art -- Part III: Extractivism and Toxic Colonialism -- 5. Asbestos: The Fallout of Shipbreaking in the Global South -- 6. Copper's Suppressed History Unearthed in Otobong Nkanga's Sensual and Embodied Art Practice -- 7. The Coloniality of Materiality: Brazilwood, or Unlearning with Anton de Kom in the Mauritshuis -- Part IV: Energyscapes of the Future -- 8. Lithium for the Metaverse: Myths of Nuclear and Digital Fusion -- 9. Harnessing the Sun in Tech-on-Climature Discourse -- Part V: Materials of the Nation -- 10. Dutch Peat -- 11. Milk: Material Entwinements and the Making and Unmaking of Healthy Bodies -- 12. Wool -- Part VI: Affordances of Edible Matter -- 13. Yes, There Are No Bananas -- 14. Coca(ine) -- Part VII: Material Practices in Digital Culture -- 15. The Ephemeral Materiality of Sound -- 16. Tracing the Voice's Digital Materiality -- 17. Interface -- Part VIII: Enfolding the Body -- 18. Becoming-with: On Textile Companions and Fungi Friends -- 19. Clothing For/Against Walking -- 20. Mylar Foil: Blankets of Silver and Gold -- Part IX: Touching Texts -- Fig. 1: The cover of Thomas Pitfield's The Poetry of Trees (1942). Copyright of the Pitfield Trust. Reproduced with the permission of the Pitfield Trust.

-- 21. An Archive of the Future: Wood in Thomas Pitfield's The Poetry of Trees -- 22. Soft Leather, Wounded Buttons, and a Silk Ribbon: Clothing a Birgittine Rule Manuscript -- Part X: Materials of Scholarly Performance -- Fig. 1: Corridor leading to arts classrooms in school 1. Photograph by the author -- 23. The Arts Classroom -- 24. Ink on Paper -- 25. The Scholar's Coffee -- List of Contributors

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Sommario/riassunto

While the so-called material turn in the humanities and the social sciences has inspired a vibrant discourse on objects, things, and the concept of materiality in general, less attention has been paid to materials, particularly in cultural studies scholarship. With each of its chapters taking a particular material as its point of departure, this volume offers a palette of fresh approaches to materials within the realm of cultural studies. The contributors call for a materials-based perspective on culture, which has become all the more pertinent by the need for sustainability in times of climate change, energy crisis, conflict, migration, and the lingering coronavirus pandemic.

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