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Nota di contenuto	Frontmatter -- Contents -- Editors' Preface -- Creative Writing / Kreatives Schreiben -- As our voices fall -- Four Poems -- Three Poems -- Undergraduate Research / Studentische Forschung -- Contextualizing Ideological and Aesthetic Identities in the Contemporary Right Wing -- The Post-Wall East German Melodrama -- Academic Notes / Akademische Beiträge -- The Volatile Author -- A Note on the Cinema of Discomfort in Thomas Arslan's Ferien -- Liebermanns Räume -- Beethoven's Heroic New Path -- Kafka in a Nutshell -- Peer-Reviewed Articles / Referierte Artikel -- Antisemitism in Germany, 1890–1933 -- Wie die Position des Intellektuellen und der Essay als Gattung in der öffentlichen Rede von Literaten zusammen kommen -- Typisch deutsch? -- The Commodified Double in Der Student von Prag -- Special Section / Schwerpunkt I: Reinhard Jirgl -- Foto -- Die präparierte Schrift -- Reinhard Jirgl – Ein Abecedarium -- Special Section / Schwerpunkt II : Barbara Honigmann -- Foto -- An Interview with Barbara Honigmann, February 2013 -- ›Kind werden‹ als autofiktionale Erzählstrategie in Barbara Honigmanns Erzählung Roman von einem Kinde -- Moral Belief in Barbara Honigmann's Soharas Reise -- Reviews / Rezensionen -- A House Divided -- Steiniger Weg zu einer deutschen Normalität -- Transatlantische Blickwechsel -- A Long Good-bye -- E pluribus unum. Der Tatort im Ersten Fernsehprogramm -- Authors / Autorinnen und Autoren
Sommario/riassunto	andererseits is a collaborative project undertaken by students and

faculties of universities in the USA (Duke and the University of Notre Dame), in Luxembourg (University of Luxembourg), and in Germany (University of Duisburg-Essen). It provides a forum for research and reflection on topics related to the German-speaking world and the field of German Studies. Works presented in the publication come from a wide variety of genres including book reviews, poetry, essays, editorials, forum discussions, academic notes, lectures, as well as traditional peer-reviewed academic articles. By publishing such a diverse array of material, we hope to demonstrate the extraordinary value of the humanities in general, and German Studies in particular, on a variety of intellectual and cultural levels. This edition features special sections on the writers Reinhard Jirgl and Barbara Honigmann as well as - for example - essays on Beethoven's 'Heroic New Path', 'Antisemitism in Germany (1890-1933)', the reception of German literature in Great Britain, and a study of post-Wall East German melodrama.
