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Titolo	To the Last Drop - Affective Economies of Extraction and Sentimentality // ed. by Heike Paul, Sarah Marak, Axelle Germanaz, Daniela Gutiérrez Fuentes
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Whaling Wives, Life Writing, and Sentimental Extraction in the 19th Century Pacific -- Ecologies of Docility and Control: Environmental Fantasy and Extractive Economy at a Maryland Girls Boarding School, 1834–1868 -- The Melancholy of Extraction: Settler Sentimentality in Canada’s Ahistorical Era of Economic Reconciliation -- “Mute Endurance”: Precarious Planting and Affective Ecologies in Native American Novels -- Pains, Planes, and Automobiles: Extractivist Nostalgia in Mad Men -- Feeling Senti-metal: Frontier Nostalgia, Mining Masculinity & Corporate Landscapes in the U.S. American Reality TV Series Gold Rush -- Sentimentality, Sacrifice, and Oil: Reckoning with Offshore Extractive Trauma -- On Some Absent Presences of Nuclear Extractivism: Retrofuturist Aesthetics and Fallout 4 -- “All of That Wealth Underneath”: How the Logic of Extraction Blocks Discourses of Sustainability in the U.S. -- “Lots of Troubling Ideologies”: A Conversation with Writer Jennifer Haigh about Region, Extractivism, and Nostalgia -- “This Is Our Barn”: Agrarian Sentimentality and the Fracking Formula in Promised Land -- A Conversation with Cara Daggett about Affect, Sentimentality, and Extractivism -- Oil Ancestors: Relating to Petroleum as Kin -- Contributors
Sommario/riassunto	The romance of extraction underlies and partly defines Western modernity and our cultural imaginaries. Combining affect studies and

environmental humanities, this volume analyzes societies' devotion to extraction and fossil resources. This devotion is shaped by a nostalgic view on settler colonialism as well as by contemporary »affective economies«. The contributors examine the links between forms of extractivism and gendered discourses of sentimentality and the ways in which cultural narratives and practices deploy the sentimental mode (in plots of attachment, sacrifice, and suffering) to promote or challenge extractivism.
