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	Nota di contenuto	Frontmatter -- Contents -- Architectural modernity in India Sources and perspectives for research. An introduction -- Building Postcards: Rössler's Calcutta 1896 -- Greetings from Bombay! Pictures of Colonial

Complexity -- Delhi -- Beyond its 'appearance' -- Transport and Communication as Symbols of Modernity in India: A Cultural Perspective -- Before take-off: waiting for India's globalization at the Sahar International Airport in 1974 -- The Taj Mahal Hotel, Imperial, Sun'n'Sand, Oberoi, and others: the Indian chapter of the 20th-century grand hotel -- Image, recto, verso, context. Approaching Deltiology as a method -- Framing Fragments The Image, Modernity, and Architecture -- List of figures -- Authors

Sommario/riassunto

Focusing on a private collection of 60 postcards of modern architecture in Mumbai, New Delhi, Calcutta, Madras and Agra, the contributors to this volume explore the many dimensions of modern architecture in India from the 1920s to the 1970s and share their own perspective on these objects. Experts on architectural history, anthropology, and visual studies, as well as postcard collectors provide new insights into a territory and its architectural heritage which is still largely unknown in Europe, and reflect on the postcard as a medium for historical research.
