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Titolo	Age in David Almond's oeuvre : a multi-method approach to studying age and the life course in children's literature / / Vanessa Joosen, Michelle Anya Anjirbag, Leander Duthoy, Lindsey Geybels, Frauke Pauwels, and Emma-Louise Silva
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Altri autori (Persone)	AnjirbagMichelle Anya DuthoyLeander GeybelsLindsey PauwelsFrauke SilvaEmma-Louise
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Nota di contenuto	Counting Stars, discounting years? Life writing and memory studies / Vanessa Joosen -- Social and material minds through the lens of cognitive narratology in Clay and Bone Music / Emma-Louise Silva -- Weird, but lovely: A digital exploration of age in David Almond's oeuvre / Lindsey Geybels -- An exploration of reader-response research through My Name is Mina / Leander Duthoy -- Constructing age transmedially: Framing age in text and on screen in Skellig / Michelle Anya Anjirbag and Frauke Pauwels -- Eating fire: Close reading David

Almond as a crosswriter / Vanessa Joosen -- Appendix -- A. List of most frequent words -- B. Scatterplots of character speech -- C. Lists of most common verbs, possessions and adjectives by age category -- D. Interview guide -- E. Griet's and Astrid's stories.

Sommario/riassunto

"In recent decades age studies has started to emerge as a new approach to study children's literature. This book builds on that scholarship but also significantly extends it by exploring age in various aspects of children's literature: the age of the author, the characters, the writing style, the intended readership and the real reader. Moreover, the authors explore what different theories and methods can be used to study age in children's literature, and what their affordances and limits are. The analyses combine age studies with life writing studies, cognitive narratology, digital humanities, comparative literary studies, reader-response research and media studies. To ensure coherence, the book offers an in-depth exploration of the oeuvre of a single author, David Almond. The aesthetic and thematic richness of Almond's works have widely been recognized. This book adds to the understanding of his work by offering a multi-faceted analysis of age. In addition to discussing the film adaptation of his best-known novel Skellig, this book also offers analyses of works that have received less attention, such as Counting Stars, Clay and Bone Music. Readers will also get a fuller understanding of Almond as a crosswriter of literature for children, adolescents and adults"--
