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Nota di contenuto	Chapter 1. Introduction; Molly A. Wallace and Concetta Principe -- Chapter 2. Formal Truth And The Unconscious; Paul Livingston -- Chapter 3. Post-Truth-As-Cause: Remarks On The Division Of The Subject In The Era Of Post-Truth Politics; Hernán Noguera Hevia -- Chapter 4. Sci-Fi And Truth: Saturated Subjects In The Films Of Claire Denis And Jordan Peele; Nicholas Devlin -- Chapter 5. The Truth Of Lacan's Name Of The Father: A Reconsideration Of The 'Truth' In

“Science And Truth”; Concetta Principe -- Chapter 6. Mugged By The Market: Science, Subjectivity, And The Rationalization Of Sex; Calum Lister Matheson -- Chapter 7. Capital With Science: Covid-19 As A Case Of Successful Paranoia?; Fabio Vighi.

Sommario/riassunto

This edited collection examines the contemporary relevance of Lacan’s 1965 essay “Science and Truth” to debates on science, psychoanalysis, ethics and truth. In doing so, it re-considers the established understanding of its argument that psychoanalysis is the only science for the human subject. Over fifty years after Lacan attempted to formalize the relationship between science and psychoanalysis in “Science and Truth,” this volume returns to the categorically systematic yet deeply puzzling ideas of this lecture-turned-essay. The volume begins with a rigorous analysis of the formal logic animating the cogito, which serves as a foundation for the remainder of the book to force a confrontation between the themes laid out in “Science and Truth” and the cultural, intellectual, political, economic, and, of course, scientific movements that we face today. The following five chapters examine various contemporary phenomena, including the destabilizing forces of post-truthism and political nihilism, the ‘non-science’ of filmic depictions of science, the prosopopeia of Lacan’s so-called secular Name of the Father, the pseudoscientific discourse of involuntary celibates, or ‘incels,’ and, finally, the alliance between science and capitalism that has developed out of the Covid-19 pandemic. This project offers an important contribution to contemporary debates about science and ethics that will be of interest to academics working in psychoanalytic and critical theory, and the philosophy and history of science; as well as to clinicians. Molly A Wallace is a freelance editor and writer. She holds an MA in Philosophy from Duquesne University, USA. Concetta Principe is Professor at Trent University-Durham, Canada, where she teaches English Literature and Theory. Her research uses a Lacanian approach in analyzing political factors informing culture and philosophy. Dr Principe is also the author of *Secular Messiahs and the Return of Paul’s Real: A Lacanian Approach* (2015). Her work has appeared in, *Psychoanalysis, Culture and Society*, *The Bible and Critical Theory*, *Psychoanalytic Discourse/ Discours psychoanalytique*, and *Journal of Cultural Research*. .
