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Nota di contenuto	Contents; Preface; Acknowledgments; Glossary; Abbreviations; Introduction; Part I - Theory; Chapter 1 - Global Warring Theory: A Critical Structural Realist Approach; Chapter 2 - Imperialism: "A Monster of Energy"; Part II - Plausibility 1: New American Empire; Chapter 3 - A Real Shape-Shifter: American Empire 1783-1944; Chapter 4 - "Present at the Creation": Constituting the New American Empire 1945-1950; Part III - Plausibility 2: Contradiction and Reproduction; Chapter 5 - Burdens of Empire: Contradictions and Reproductive Vulnerabilities; Part IV - Plausibility 3: Global Warring Chapter 6 - After the Sunset Came the Night: Global Warring 1950-1974Chapter 7 - "The Times They Are A-Changin'": Global Warring 1975-1989; Chapter 8 - The Perfect Storm: A Tale of Two Elites; Chapter 9 - World Warring 1990-2014: The Middle Eastern Theater; Chapter 10 - World Warring 1990-2014: The Other Theaters; Chapter 11 - Journey's End; References; Index
Sommario/riassunto	As US imperialism continues to dictate foreign policy, Deadly Contradictions is a compelling account of the American empire.

Stephen P. Reyna argues that contemporary forms of violence exercised by American elites in the colonies, client state, and regions of interest have deferred imperial problems, but not without raising their own set of deadly contradictions. This book can be read many ways: as a polemic against geopolitics, as a classic social anthropological text, or as a seminal analysis of twenty-four US global wars during the Cold War and post-Cold War eras.

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