

1. Record Nr.	UNINA9910390860303321
Titolo	Active Cognition : Challenges to an Aristotelian Tradition / / edited by Véronique Decaix, Ana María Mora-Márquez
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-35304-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (198 pages)
Collana	Studies in the History of Philosophy of Mind, , 2542-9922 ; ; 23
Disciplina	153
Soggetti	Philosophy of mind Philosophy - History Knowledge, Theory of Philosophy of Mind History of Philosophy Epistemology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Selective Attention Beyond Activity: Robert Kilwardby's Theory of Perception (Elena Baltuta) -- Chapter 2. From Agent to Active Sense: Was there an Agustinianism-Averroisant? (José Filipe da Silva) -- Chapter 3. Cognition as Intellectual Constitution: Dietrich of Freiberg in Discussion with Thomas Aquinas (Véronique Decaix) -- Chapter 4. Aristotle and Alexander of Aphrodisias on Active Intellectual Cognition (Frans de Haas) -- Chapter 5. Explaining Sherlock's Glance: On the Perception of Historical Past (Vincent Grondin) -- Chapter 6. Epistemic Responsibility in an Occasionalist World: Malebranche's Theory of Judgement (Stephan Schmid) -- Chapter 7. A Note on Stumpf's History of Active Intellection (Hamid Taieb) -- Chapter 8. Three Jesuit Accounts of Cognition: Differences and Common Ground in the <i>De anima</i> Commentaries by Maldonado, Toledo and Dandini (1564-1610) (Anna Tropia).
Sommario/riassunto	This edited work draws on a range of contributed expertise to trace the fortune of an Aristotelian thesis over different periods in the history of philosophy. It presents eight cases of direct or indirect challenges to

the Aristotelian passive account of human cognition, taking the reader from late antiquity to the 20th century. Chapters analyse the (often indirect) effect of Aristotle's account of cognition on later periods. In his influential *De anima*, Aristotle describes human cognition, both sensitive and intellectual, as the reception of a form in the cognitive subject. Aristotle's account has been commonly interpreted as fundamentally passive – the cognitive subject is a passive actor upon which a cognitive process is acted by the object. However, at least from the time of Alexander of Aphrodisias onwards, this interpretation has been challenged by authors who posit a fundamental active aspect of cognition. Readers will discover how one or more of three concerns – ontological superiority, direct realism and moral responsibility – drive the active accounts of cognition. Contributed chapters from top scholars examine how these three concerns lead thinkers to take issue with the idea that cognition is a passive process. The authors consider Jesuit accounts of cognition, Malebranche on judgment, and Wittgenstein on perception, as well as Stumpf on active cognition, among other relevant works. This book is ideally suited to scholars of philosophy, especially those with an interest in medieval epistemology, the influence of Aristotle, philosophy of mind and theories of cognition.

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2. Record Nr.	UNINA9910735298503321
Autore	Allen J. C (John Calvin), <1881-1976, >
Titolo	Memories of Life on the Farm : Through the Lens of Pioneer Photographer J. C. Allen / / Frederick Whitford and Neal Harmeyer
Pubbl/distr/stampa	[Ashland, Oregon] : , : Purdue University Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2021 ©2019
ISBN	9781557539090 155753909X
Descrizione fisica	1 online resource (ix, 398 pages) : illustrations
Collana	Founders series
Disciplina	338.10973
Soggetti	PHOTOGRAPHY / Subjects & Themes / Historical Photographers Farm life Family farms Agriculture Photographers - United States Farm life - United States - History Agriculture - United States - History - 20th century Farm life - United States - History - 20th century Family farms - United States - History - 20th century Biographies. Illustrated works. Sources. Pictorial works. History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	John Calvin Allen, professionally known as J.C., worked as a photographer for Purdue University from 1909-1952, and operated his

own photography business until his death in 1976. The J.C. Allen photographs represent a historical account of the transition from pioneer practices to scientific methodologies in agriculture and rural communities. During this major transitional period for agriculture, tractors replaced horses, hybrid corn supplanted open-pollinated corn, and soybeans changed from a novelty crop to regular rotation on most farms. During this time, purebred animals with better genetic pedigrees replaced run-of-the-mill livestock, and systematic disease prevention in cattle, swine, and poultry took place. Allen's photographs also document clothing styles, home furnishings, and the items people thought important as they went about their daily lives. Looking closely at tractors, livestock, wagons, planters, sprayers, harvesting equipment, and crops gives one a sense of the changing and fast-paced world of agriculture at that time. This volume contains over 900 picturesque images, most never-before-seen, of men, women, and children working on the farm, which remain powerful reminders of life in rural America at the turn of the twentieth century. As old farmhouses and barns fall victim to age, Allen photographs are all that remain. While those people and times no longer exist today, they do remain "alive" because of the preservation of that history on film. A camera in his hands and an eye for photography allowed Allen to create indelible visual histories that continue to tell the story of agriculture and rural life from long ago.

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