

1. Record Nr.	UNINA9910735298503321
Autore	Allen J. C (John Calvin), <1881-1976, >
Titolo	Memories of Life on the Farm : Through the Lens of Pioneer Photographer J. C. Allen // Frederick Whitford and Neal Harmeyer
Pubbl/distr/stampa	[Ashland, Oregon] : , : Purdue University Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2021 ©2019
ISBN	1-55753-909-X
Descrizione fisica	1 online resource (ix, 398 pages) : illustrations
Collana	Founders series
Disciplina	338.10973
Soggetti	PHOTOGRAPHY / Subjects & Themes / Historical Photographers Farm life Family farms Agriculture Photographers - United States Farm life - United States - History Agriculture - United States - History - 20th century Farm life - United States - History - 20th century Family farms - United States - History - 20th century Biographies. Illustrated works. Sources. Pictorial works. History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	John Calvin Allen, professionally known as J.C., worked as a photographer for Purdue University from 1909-1952, and operated his own photography business until his death in 1976. The J.C. Allen

photographs represent a historical account of the transition from pioneer practices to scientific methodologies in agriculture and rural communities. During this major transitional period for agriculture, tractors replaced horses, hybrid corn supplanted open-pollinated corn, and soybeans changed from a novelty crop to regular rotation on most farms. During this time, purebred animals with better genetic pedigrees replaced run-of-the-mill livestock, and systematic disease prevention in cattle, swine, and poultry took place. Allen's photographs also document clothing styles, home furnishings, and the items people thought important as they went about their daily lives. Looking closely at tractors, livestock, wagons, planters, sprayers, harvesting equipment, and crops gives one a sense of the changing and fast-paced world of agriculture at that time. This volume contains over 900 picturesque images, most never-before-seen, of men, women, and children working on the farm, which remain powerful reminders of life in rural America at the turn of the twentieth century. As old farmhouses and barns fall victim to age, Allen photographs are all that remain. While those people and times no longer exist today, they do remain "alive" because of the preservation of that history on film. A camera in his hands and an eye for photography allowed Allen to create indelible visual histories that continue to tell the story of agriculture and rural life from long ago.

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