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Altri autori (Persone)	SprengnetherMadelon GarnerShirley Nelson <1935->
Soggetti	Vrouwen Sekseverschillen Frau Tragodie Geschlechterverhältnis Frauenbild Women in literature Women and literature Tragedy Sex role in literature Gender identity in literature Criticism and interpretation Characters and characteristics tragedies Femmes dans la litterature Tragedie Role selon le sexe dans la litterature Identite de genre dans la litterature Femmes et litterature - Angleterre - Histoire - 17e siecle Femmes et litterature - Angleterre - Histoire - 16e siecle Drama - English - history Women and literature - England - History - 17th century Women and literature - England - History - 16th century Tragedies. History Aufsatzsammlung Tragedy England

Lingua di pubblicazione	Inglese
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Nota di contenuto	<p>Introduction: The Gendered subject of Shakespearean tragedy / Madelon Sprengnether -- ; Part one: Tragic subjects. -- History into tragedy: the case of Richard III / Phyllis Rackin -- A Woman of letters: Lavinia in Titus Andronicus / Sara Eaton -- 'Documents in madness': reading madness and gender in Shakespeare's tragedies and early modern culture / Carol Thomas Neely -- 'Born of woman': fantasies of maternal power in Macbeth / Janet Adelman -- 'Magic of bounty': Timon of Athens, Jacobean patronage, and maternal power / Coppelia Kahn ; Part two: Implicating Othello. -- Desdemona's disposition / Lena Cowen Orlin -- 'The Moor of Venice, ' or the Italian on the Renaissance English stage / Margo Hendricks -- The Heroics of marriage in Othello and The Duchess of Malfi / Mary Beth Rose ; Part three: Shakespear our contemporary? -- The Fatal Cleopatra / Carol Cook -- What's love got to do with it? Reading the liberal humanist romance in Antony and Cleopatra / Linda Charnes -- Shakespeare in my time and place / Shirley Nelson Garner -- Leaving Shakespeare / Gayle Greene.</p>
Sommario/riassunto	<p>"Shakespeare is not our contemporary, the contributors to Shakespearean Tragedy and Gender emphatically conclude--yet coping with his cultural influence is never a simple matter. Ranging from Shakespeare's earliest attempts at tragedy in Richard III and Titus Andronicus, this volume covers the major tragic period, giving special attention to Othello"--Back cover.</p>