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Autore	Andrew Miller James Adams
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Nota di contenuto

Dinah's blush, Maggie's arm : class, gender, and sexuality in George Eliot's early novels / Margaret Homans -- "Vitiated air" : the polluted city and female sexuality in *Dombey and son* and *Bleak house* / Deborah Epstein Nord -- Clitoridectomy, circumcision, and the politics of sexual pleasure in mid-Victorian Britain / Ornella Moscucci -- Darwin and the anthropologists : sexual selection and its discontents / Rosemary Jann -- Perversion, degeneration, and the death drive / Jonathan Dollimore -- Coventry Patmore and the womanly mission of the mid-Victorian poet / Joseph Bristow -- Reimagining masculinity in Victorian criticism : Swinburne and Pater / Thais E. Morgan -- When the soul had hips : six animadversions on psyche and gender in nineteenth-century poetry / Herbert F. Tucker -- Turn-of-the-century male impersonation : rewriting the romance plot / Martha Vicinus -- "I am the woman for spirit" : a working woman's gender transgression in Victorian London / Camilla Townsend.

Sommario/riassunto

An introduction to Victorian sexualities and a survey of current critical methods, these essays emphasize the remarkable variety of Victorian sexuality and the intricate particularity of sexual identities that shaped the way the Victorians thought about themselves. This absorbing collection will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated.
