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Nota di contenuto	Contextualizing the discussion on mosque architecture in today's world -- Modern Trends in Mosques Architecture -- Financing Mosque Maintenance in Muslim-Minority Communities -- Meaning Behind the Inspiration from Nature in Mosque Design: the Old and the New -- A Cross- Sectoral Analysis Of The Identity Conflict In The Arab Primate Cities: The Case Of Jeddah Mosques -- Encouraging Social Inclusivity across faiths: the case of Mosques and Churches in Kuala Lumpur -- Changes In Mosques Architecture Design Between Functionalism And Symbolism -- Indoor Thermal Comfort: the case of Masjid Tuanku Mizan Zainal Abidin (Putrajaya, Malaysia) -- The Impact of Revival of Traditional Lighting Techniques in Modern and Contemporary Mosque Design.
Sommario/riassunto	Against a backdrop of environmental and societal concerns, best captured by the UN's Sustainable Development Goals (SDGs), this book

brings together the leading voices on Mosque architecture to make a case for its role as a purveyor of culture, heritage, and sustainability in the modern world. The Mosque, as an institution, continues to serve as the epicenter of spiritual, moral, and cultural life in Muslim societies. Recognizing that the popular understanding of Muslim culture and archetypes is, at best, minimal among the broader public worldwide, this book has two objectives: i.e., (i) to explore Masjid architecture as a carrier of culture, heritage, and the sustainability of Muslim communities; and (ii) to offer a bias-free introduction to the intricacies of Muslim architecture, culture, and heritage today. The papers featured in this collection were presented at the 5th Memaayat International Conference (MIC), held at Effat University, Jeddah. The MIC's objective is to build bridges between research communities engaged with diverse aspects of science, technology, and innovation, seen as the key levers for attaining the SDGs.
