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Autore	Jukes Scott
Titolo	Learning to Confront Ecological Precarity : Engaging with More-than-human Worlds / / by Scott Jukes
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Nota di contenuto	Prologue: Precarious times -- 1 – Introduction: Provocations and intent -- 2 – Connecting with lines of flight: Reviewing texts of influence -- 3 – Philosophical~methodological processes: Immanent Praxiography -- 4 – Acknowledging more-than-human worlds: Places, stories and outdoor environmental education as a co-production -- 5 – Engaging with more-than-human stories: The expressive power of landscape -- 6 – Confronting ecological precarity: Thinking with a landscape as a pedagogy for engaging with environmental issues -- 7 – Remake activities and waste education in outdoor education: Exploring the ecological history of things -- 8 – Emergent pedagogical pathways: Learning from the fluxes and flows of a riverscape -- 9 – Environmental learning in the thick of relations: The mediating influence of technology and movement -- 10 – Storying shared worlds: Collaborative writing as ecological inquiry -- 11 – Bookend: Outdoor environmental education in precarious times.
Sommario/riassunto	This volume presents innovative approaches for confronting

environmental issues and socio-ecological inequality within Outdoor Environmental Education (OEE). Through experimentation with alternative pedagogical possibilities, it explores what OEE can do in response to ecological precarity. Drawing upon posthumanist theory, it focuses on the enactment of more-than-human pedagogies that foster affirmative environmental relationships while challenging problematic cultural perspectives. The 12 chapters explore various topics, including place-responsive pedagogies, environmental stories, new materialist theoretical insights and waste education practices, engaging with complex environmental issues such as species extinction and climate change in the context of OEE. This book provides practical examples and conceptual creativity to extend contemporary theoretical currents. It offers innovative pedagogical strategies and methodological insights for OEE. Researchers, students, and practitioners of OEE interested in applying posthumanist ideas to their work will find this volume most interesting. .
