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Nota di contenuto	Marina Sbisà's Deontic Approach to Speech Actions -- Should Speech Act Theory Eschew Propositions? -- On the Conventional Nature of Illocutionary Acts: Uptake, Conventions, and Illocutionary Effects -- Varieties of Uptake -- Interactional Negotiation -- Some Varieties of Illocutionary Pluralism -- Speech Acts and Ventriloquation: The Contribution of Marina Sbisà to a General Theory of Action and Performativity -- Towards a Unified Theory of Illocutionary Normativity -- Illocutionary Force, Speech Act Norms, and the Coordination and Mutuality of Conversational Expectations -- Speech in Non-ideal Conditions: On Silence and Being Silenced -- A Speech-Act Theoretic Analysis of White (Prosocial) Lies -- Presupposition and Propaganda: A Socially Extended Analysis -- Replies to Contributors.
Sommario/riassunto	The volume provides a thorough look into Marina Sbisà's distinctive, Austinian-inspired approach to speech acts. By gathering original essays from a world-class lineup of philosophers of language, linguists, social epistemologists, action theorists, and communication scholars, the collection provides the first comprehensive critical treatment of Sbisà's outstanding contribution to speech act theory.

