

1. Record Nr.	UNINA9910825036203321
Autore	Doubt Keith
Titolo	Through the window : kinship and elopement in Bosnia-Herzegovina / / Keith Doubt
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2014 ©2014
ISBN	963-386-246-9 963-386-061-X
Descrizione fisica	1 online resource (178 p.)
Disciplina	305.40949742
Soggetti	Elopement - Bosnia and Herzegovina Marriage - Bosnia and Herzegovina Women - Bosnia and Herzegovina Marriage customs and rites - Bosnia and Herzegovina Bosnians - Marriage customs and rites
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The study of elopement -- The liminality of elopement -- An extraordinary elopement -- Habitus in Bosnia -- Deciding in a blink -- The secret and elopement -- Elopement and ego-identity -- The risk of foreclosure in the arranged marriage -- Family folklore and elopement -- Affinal relations after elopement -- Bosnia's kin in Turkey -- Balkan ethnology -- Bosnian folk -- Ethnicity and nationality -- Accounting for Bosnian culture.
Sommario/riassunto	This book is not about war crimes, crimes against humanity, genocide, evil, or the killing of a society. It is about a cultural heritage, something vital to a society as a society, something that was not killed in the previous war, something that is resilient. "Through the Window" brings an original perspective to folklore of Bosnians at a certain period of time and the differences and similarities of the three main ethnic groups in Bosnia and Herzegovina. It examines the transethnic character of cultural heritage, against divisions that dominate their tragic recent past. The monograph focuses in particular on customs

shared by different ethnic groups, specifically elopement, and affinal visitation. The elopement is a transformative rite of passage where an unmarried girl becomes a married woman. The affinal visitation, which follows, is a confirmatory ceremony where ritualized customs between families establish in-lawships. These customs reflect a transethnic heritage shared by people in Bosnia as a national group, including Bosniaks, Serbs and Croats.

2. Record Nr.	UNINA9910734864303321
Autore	Antona Margherita
Titolo	Universal Access in Human-Computer Interaction : 17th International Conference, UAHCI 2023, Held as Part of the 25th HCI International Conference, HCII 2023, Copenhagen, Denmark, July 23–28, 2023, Proceedings, Part II // edited by Margherita Antona, Constantine Stephanidis
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	3-031-35897-X
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (655 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 14021
Altri autori (Persone)	StephanidisConstantine
Disciplina	005.437 004.019
Soggetti	User interfaces (Computer systems) Human-computer interaction Computer engineering Computer networks Image processing - Digital techniques Computer vision Artificial intelligence User Interfaces and Human Computer Interaction Computer Engineering and Networks Computer Imaging, Vision, Pattern Recognition and Graphics Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Universal Access to XR -- Universal Access to Learning and Education
-- Assistive Environments and Quality of Life Technologies.

Sommario/riassunto

This two-volume set constitutes the refereed proceedings of the 17th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2023, held as part of the 25th International Conference, HCI International 2023, in Copenhagen, Denmark, during July 23-28, 2023. The total of 1578 papers and 396 posters included in the HCII 2022 proceedings was carefully reviewed and selected from 7472 submissions. The UAHCI 2023 proceedings were organized in the following topical sections: Part I: Design for All Methods, Tools and Practice; Interaction Techniques, Platforms and Metaphors for Universal Access; Understanding the Universal Access User Experience; and Designing for Children with Autism Spectrum Disorders. Part II: Universal Access to XR; Universal Access to Learning and Education; Assistive Environments and Quality of Life Technologies.