

1. Record Nr.	UNINA9910734859703321
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Titolo	Organizing Occupy Wall Street : This is Just Practice // by Marisa Holmes
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	981-19-8947-8
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (349 pages)
Collana	Alternatives and Futures: Cultures, Practices, Activism and Utopias, , 2523-7071
Disciplina	303.484097471
Soggetti	Human geography Social justice Ethnology Political sociology Political science Sociology, Urban Human Geography Social Justice Sociocultural Anthropology Political Sociology Political Science Urban Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1- Intergenerational Dialogues -- Chapter 2- The Squares -- Chapter 3- The New York City General Assembly -- Chapter 4- Day One -- Chapter 5- Our Park -- Chapter 6- This Is What Democracy Looks Like -- Chapter 7- Direct Action -- Chapter 8- Media for the 99% -- Chapter 9- Allies -- Chapter 10- Race in OWS -- Chapter 11- Gender in OWS -- Chapter 12- Structure -- Chapter 13- The Eviction -- Chapter 14- Occupy Somewhere -- Chapter 15- Money in the Movement -- Chapter 16- All Our Grievances Are Connected -- Chapter 17- All Roads Lead to Wall Street -- Chapter 18- Occupy the World Social Forum -- Chapter 19- Informal Elites -- Chapter 20-The

Founders -- Chapter 21- Power and Leadership -- Chapter 22- Co-option -- Chapter 23- Repression -- Chapter 24- Neo-fascism -- Chapter 25- Conclusion -Building the New Society.

Sommario/riassunto

This book is the first study of the processes and structures of the Occupy Wall Street movement, written from the perspective of a core organizer who was involved from the inception to the end. While much has been written on OWS, few books have focused on how the movement was organized. Marisa Holmes, an organizer of OWS in New York City, aims to fill this gap by deriving the theory from the practice and analyzing a broad range of original primary sources, from collective statements, structure documents, meeting minutes, and live tweets, to hundreds of hours of footage from the OWS Media Working Group archive. In doing so, she reveals how the movement was organized in practice, which experiments were most successful, and what future generations can learn. Marisa Holmes is an organizer, filmmaker, writer, and educator based in Brooklyn, NY. She is the director of two non-fiction feature films, *All Day All Week: An Occupy Wall Street Story*, which captures the occupation at Zuccotti Park, and *After the Revolution*, a non-linear narrative of the post-2011 context in North Africa. In addition, she has authored numerous short films and articles. Her work has appeared in *Truthout*, *Paris-Luttes*, *Nawaat*, *PBS*, and *Al Jazeera*, and *We Are Many: Reflections on Movement Strategy from Occupation to Liberation*. Currently, she teaches courses on social movements and media at Rutgers University and Fordham University.
