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Titolo	Flags, Color, and the Legal Narrative : Public Memory, Identity, and Critique // edited by Anne Wagner, Sarah Marusek
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ISBN	3-030-32865-1
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (719 pages)
Collana	Law and Visual Jurisprudence, , 2662-4540 ; ; 1
Disciplina	929.92
Soggetti	Conflict of laws International law Comparative law Law - Philosophy Law - History Semiotics Cultural property Private International Law, International and Foreign Law, Comparative Law Theories of Law, Philosophy of Law, Legal History Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I Narratives of the Color-Coded Values: Building an Identity -- Part II Visual & Ideological Symbols Prescribing a Story of Unity -- Part III New Visions of Color-Coded Values.
Sommario/riassunto	The book deals with the identification of "identity" based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people's history. Bennet (2005) defines identity as "the imagined sameness of a person or social group at all times and in all circumstances". While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically,

culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags, the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time.

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