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Autore	Sternberg Robert J
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Altri autori (Persone)	KaufmanJames C KaramiSareh
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Nota di contenuto	1.Introduction -- 2.How wisdom relates to intelligence and creativity: Theoretical considerations, a review of empirical studies, and a new perspective -- 3.Navigating the Space-Time Continuum: A Wise Balance between Intelligence and Creativity -- 4.The Role of Constraints in the Relationships between Intelligence, Creativity, and Wisdom -- 5.

Creativity, intelligence, and wisdom: elucidating their connections with mind wandering and mindfulness -- 6. Creative, Smart, and Wise? -- 7. Intelligence, creativity, and wisdom in the domain of emotions -- 8. Intelligence and Wisdom's role in Moral vs Amoral Creativity -- 9. Intelligent, creative and wise action? A social, cultural and historical (re) framing of the debate -- 10. Interdisciplinary Exploration Revealing Phenomena That Facilitate or Prevent Interconnections Among Intelligence, Creativity, and Wisdom -- 11. Creativity, Intelligence, Wisdom and Science: A global perspective -- 12. A Dual Iranian/American View on the Relationships among Intelligence, Creativity, and Wisdom -- 13. The Three Musketeers of Change: On Why Intelligence, Creativity and Wisdom Must Not Be Separated -- 14. Intelligence, creativity, and wisdom in the 21st century: an intertwined relationship? -- 15. Naming the Way that Cannot be Named -- 16. Exploring Chinese Perspectives on Intelligence, Creativity, and Wisdom -- 17. Cultivating wisdom: The role of education -- 18. Teaching Wisdom, Creativity, and Intelligence to Elementary and Secondary Students: Applications of Theory to Practice in Contemporary Educational Settings -- 19. Conclusion.

Sommario/riassunto

This edited collection examines the interrelationships between the psychological concepts of intelligence, creativity, and wisdom, while also presenting a systematic attempt to combine them within the overarching concept of meta-intelligence. Building on Robert J. Sternberg's previous work, this authoritative volume brings together leading researchers in the field of intelligence, creativity, and wisdom to show the latest advances in this line of research through a selection of 18 chapters. Using a wide range of approaches, including psychological, cognitive, educational, and philosophical perspectives, internationally renowned scholars offer insights into the benefits of rethinking our understanding of intelligence, creativity, and wisdom, and how they may helpfully be more integrated. This wide-ranging collection will appeal in particular to students and scholars of cognitive, differential, social, developmental, and educational psychology, as well as creativity studies, education, philosophy, and related disciplines. Robert J. Sternberg is Professor of Psychology in the College of Human Ecology at Cornell University, USA, and Honorary Professor of Psychology at Heidelberg University, Germany. He is the author and editor of numerous books including *Applying Wisdom to Contemporary World Problems* (2019 with Howard C. Nusbaum and Judith Glück) and *The Palgrave Handbook of Transformational Giftedness for Education* (2022 with Don Ambrose and Sareh Karami). James C. Kaufman is Professor of Educational Psychology at the University of Connecticut, USA. He is the author/editor of more than 45 books, which include *Creativity 101* (2016) and *The Cambridge Handbook of Creativity* (2019 with Robert J. Sternberg). Sareh Karami is Assistant Professor of Educational Psychology at Mississippi University, USA. Before earning her doctorate in Educational Studies from Purdue University, USA, she graduated in Clinical Psychology from University of Tehran, Iran. Dr Karami served as the head of the research and extracurricular programs department in the Iranian gifted school for more than 10 years.
