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-- 7. An Apocalyptic Tone: Karl Barth's *Der Römerbrief* between neo-Kantian and hermeneutic paradigms of orientation -- 8. Revisiting the crisis theology of Karl Barth in light of Søren Kierkegaard in a new time of crisis -- 9. The Voice of the Preacher: Literary and Rhetorical Aspects of *Der Römerbrief* -- 10. A Literary Reception of Karl Barth's *Römerbrief*: On Barthianism in John Updike's *Roger's Version* -- 11. "Theology After Gulag and Beyond": How Can Karl Barth's Theology Contribute to Reorientation in the Contemporary European Crisis? A post-Soviet Case.

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Sommario/riassunto

This book uses Karl Barth's *Der Römerbrief* (1922) as a prism through which to explore the role of religion and its interactions with cultural and political thought in the turbulent interwar period in Europe. One of the most influential books in twentieth-century protestant theology, *Der Römerbrief* found Barth arguing that the crisis of the time was grounded in an even more profound crisis that pertained to the human condition as such. While much research has been conducted on *Der Römerbrief*, most of it has focused on the book's explicit theology. The aim of the present volume is to mark the centenary of this seminal book with a broader investigation into the movements of thought within *Der Römerbrief* and its reception and impact within its cultural and intellectual context. This broader approach by a range of Northern European researchers brings attention to interconnections between cultural and theological movements intimes of crisis. Christine Svinth-Væрге Pøder teaches Systematic Theology at the University of Copenhagen, Denmark. She is the author of *Doxological Hiddenness. The Fundamental Theological Significance of Prayer in Karl Barth's Work*, (2009), and editor of *Mellem tiderne - fem dialektiske teologer*, (2015). Sigurd Baark teaches Systematic Theology at the Faculty of Theology, University of Copenhagen, Denmark. He is the author of *The Affirmations of Reason: on Karl Barth's Speculative Theology* (2018). .

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