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1 Introduction: Race's Shame -- 2 Whiteness and the New Racial Sensibility -- 3 Shame and White Inwardness -- 4 Guilt's Capture -- 5 Conclusion.

Sommario/riassunto

“Against White Interiory offers a startling hypothesis: whiteness now demands self-scrutiny in order to question its implied privileges and racism, and such a turn inward bears a striking analogy to the strict inner discipline therapy demands. These techniques of self-scrutiny do not transcend racism but are caught within its very logic. This disturbing and innovative thesis must be read and discussed by anyone interested in the analysis of the culture and politics of our time.” — Professor Eva Illouz, Directrice d'Etudes, EHESS, France “Binkley offers a powerful critique of the emotional coping mechanism of white guilt that continues to paralyze well-meaning, often liberal, white people from actively resisting and dismantling structures of white supremacy. A very timely book.” —Professor Brad Elliott Stone, Loyola Marymount University, USA This book presents a bold critique of the new racial sensibility that has attained global prominence following the police murder of George Floyd. Through a set of managerial and therapeutic discourses, this new sensibility describes the inner racial life of white subjects, inducing them to adopt a therapeutic attitude toward deeply interiorized white emotions and conflicts. In so doing, the new racial sensibility promises to remake whiteness in the image of the self-aware racial ally. However, such an appeal, it is argued, serves the subtle function of the preservation of white racial dispositions, and the reproduction of the very racism it sets out to transform. Adopting a critical lens derived from Michel Foucault's analysis of sexuality, together with an engagement with sociological, psychoanalytic and phenomenological reflections on shame as a racial affect, a critique of white interiory considers alternative frames through which white anti-racist subjection might be imagined. Sam Binkley is Professor of Sociology at Emerson College, Boston, USA. He is the author of *Happiness as Enterprise: An Essay on Neoliberal Life* (2014) and *Getting Loose: Lifestyle Consumption in the 1970s* (2007).