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Sommario/riassunto

This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding. In their own voices, they present themselves as archaeologists working in academia or the private and public sector across 33 countries. The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us. Many scholars in this volume fiercely explore non-traditional research areas in archaeology. The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches. In doing so, they share the inherent difficulties of practicing archaeology, not only because they, too, are mothers, sisters, and wives but also because of the context in which they are writing. This volume may interest researchers in archaeology, history of science, gender studies, and feminist theory. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link. springer.com.
