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Nota di contenuto	Part I. Introduction -- 1. Women practicing Archaeology -- Part II. The Americas -- 2. US Women in Cultural Resource Management: Stories of Courage, Ingenuity, Perseverance, and Intellect -- 3. Women in the Emergence of Archaeology of Mexico and Central America -- 4. Digging in Our Grandmother's Gardens: Black Women Archaeologists in the United States from the 1930s to the Present -- 5. The History of Teotihuacan through the Eyes of Women Scholars -- 6. Las Mexicanas and their Clay Griddles: Lessons from Ethnoarchaeology for the fight against Poverty -- 7. Las Invisibles: The Unrecognized Contributions of Women to Ecuadorian Archaeology -- 8. Myriam N. Tarragó, a Woman at the Crossroads of Argentinian Archaeology -- 9. Indigenous Archaeologies and the (Re)Action of Women Archaeologists: an Overview of the Brazilian Archaeology Context -- Part III. Europe -- 10. Prehistoric archaeology in Spain from a feminist perspective: Thirty years of reflection and debate -- 11. Women's Pathways in the History of Spanish Archaeology: a new synthesis -- 12. The professionalization

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#### Sommario/riassunto

This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding. In their own voices, they present themselves as archaeologists working in academia or the private and public sector across 33 countries. The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us. Many scholars in this volume fiercely explore non-traditional research areas in archaeology. The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches. In doing so, they share the inherent difficulties of practicing archaeology, not only because they, too, are mothers, sisters, and wives but also because of the context in which they are writing. This volume may interest researchers in archaeology, history of science, gender studies, and feminist theory. Chapter(s) "14" is available open access under a Creative Commons Attribution 4.0 International License via Springerlink.

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