

1. Record Nr.	UNINA9910734845303321
Titolo	Women in Archaeology : Intersectionalities in Practice Worldwide // edited by Sandra L. López Varela
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-27650-7
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (615 pages)
Collana	Women in Engineering and Science, , 2509-6435
Disciplina	930.1082
Soggetti	Archaeology - Philosophy Sex Feminism Feminist theory Archaeology and Gender Gender Studies Feminism and Feminist Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I. Introduction -- 1. Women practicing Archaeology -- Part II. The Americas -- 2. US Women in Cultural Resource Management: Stories of Courage, Ingenuity, Perseverance, and Intellect -- 3. Women in the Emergence of Archaeology of Mexico and Central America -- 4. Digging in Our Grandmother's Gardens: Black Women Archaeologists in the United States from the 1930s to the Present -- 5. The History of Teotihuacan through the Eyes of Women Scholars -- 6. Las Mexicanas and their Clay Griddles: Lessons from Ethnoarchaeology for the fight against Poverty -- 7. Las Invisibles: The Unrecognized Contributions of Women to Ecuadorian Archaeology -- 8. Myriam N. Tarragó, a Woman at the Crossroads of Argentinian Archaeology -- 9. Indigenous Archaeologies and the (Re)Action of Women Archaeologists: an Overview of the Brazilian Archaeology Context -- Part III. Europe -- 10. Prehistoric archaeology in Spain from a feminist perspective: Thirty years of reflection and debate -- 11. Women's Pathways in the History of Spanish Archaeology: a new synthesis -- 12. The professionalization

of female prehistorians in France in the Twentieth Century -- 13. Female and Male Archaeologists in Italy from the Unification (1871) to Contemporary Times -- 14. Women's Contributions to Archaeology in Germany since the Nineteenth Century -- 15. Women as Actors and Objects: the Discovery of 'Venus' Figurines in present-day Austria -- 16. A safe space for women archaeologists? The impact of K.A.N. on Norwegian Archaeology -- 17. Moving Big Slabs: Lili Kaelas and Märta Strömberg - Two Swedish Pioneers in European Megalith Research -- 18. Women in the Archaeology of the Trans-Urals (Russian Federation) -- 19. No Pay, Low Pay, and Unequal Pay: the TrowelBlazers Perspective on the History of Women in Archaeology -- Part IV. Middle East -- 20. The story of Nawala Ahmed Al-Mutawalli, a Woman Archaeologist from Iraq -- Part V. Africa -- 21. Women and the Foundation of Egyptian Archaeology -- 22. Female Archaeologists in West Africa: the case of Senegal -- 23. Tanzanian women in archaeology -- 24. Women politics and Archaeology in Sudan -- Part VI. Asia -- 25. Women in Southeast Asian Archaeology: Discoveries, Accomplishments, and Challenges -- 26. Swimming against the tide: the journey of a Bengali archaeologist -- 27. Women in Japanese Archaeology -- 28. Female Scholars and their Contributions to Chinese Archaeology -- Part VII. Australia -- 29. Women in Australian archaeology: challenges and achievements.

Sommario/riassunto

This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding. In their own voices, they present themselves as archaeologists working in academia or the private and public sector across 33 countries. The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us. Many scholars in this volume fiercely explore non-traditional research areas in archaeology. The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches. In doing so, they share the inherent difficulties of practicing archaeology, not only because they, too, are mothers, sisters, and wives but also because of the context in which they are writing. This volume may interest researchers in archaeology, history of science, gender studies, and feminist theory. Chapter(s) "14" is available open access under a Creative Commons Attribution 4.0 International License via Springerlink.
