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| 1. Record Nr. | UNINA9910464089603321 |
| Titolo | The Blade runner experience [[electronic resource]] : the legacy of a science fiction classic // edited by Will Brooker |
| Pubbl/distr/stampa | London ; ; New York, : Wallflower, 2005 |
| ISBN | 0-231-50179-X |
| Descrizione fisica | 1 online resource (265 p.) |
| Altri autori (Persone) | BrookerWill <1970-> |
| Disciplina | 791.4372 |
| Soggetti | Science fiction films - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 230-244) and index. Includes filmography: p. 225-229. |
| Nota di contenuto | Frontmatter -- CONTENTS -- EDITOR'S NOTE -- NOTES ON CONTRIBUTORS -- INTRODUCTION: 2019 VISION / Brooker, Will -- THE BLADE RUNNER EXPERIENCE: PILGRIMAGE AND LIMINAL SPACE / Brooker, Will -- POST-MILLENNIUM BLADE RUNNER / Kerman, Judith B. -- SECTION 1: THE CINEMA OF PHILIP K. DICK -- REEL TOADS AND IMAGINARY CITIES: PHILIP K. DICK, BLADE RUNNER AND THE CONTEMPORARY SCIENCE FICTION MOVIE / Barlow, Aaron -- REDEMPTION, 'RACE', RELIGION, REALITY AND THE FAR-RIGHT: SCIENCE FICTION FILM ADAPTATIONS OF PHILIP K. DICK / Alessio, Dominic -- SECTION 2: PLAYING BLADE RUNNER -- REPLICATING THE BLADE RUNNER / Atkins, Barry -- IMPLANTED MEMORIES, OR THE ILLUSION OF FREE ACTION / Tosca, Susana P. -- SECTION 3: FANS -- SCANNING THE REPLICANT TEXT / Gray, Jonathan -- ACADEMIC TEXTUAL POACHERS: BLADE RUNNER AS CULT CANONICAL MOVIE / Hills, Matt -- ORIGINALS AND COPIES: THE FANS OF PHILIP K. DICK, BLADE RUNNER AND K. W. JETER / Gray, Christy -- SECTION 4: IDENTITIES -- THE RACHEL PAPERS: IN SEARCH OF BLADE RUNNER'S FEMME FATALE / Jermyn, Deborah -- PURGE! CLASS PATHOLOGY IN BLADE RUNNER / Redmond, Sean -- POSTMODERN ROMANCE: THE IMPOSSIBILITY OF (DE)CENTRING THE SELF / Lacey, Nick -- SECTION 5: THE CITY -- FALSE LA: BLADE RUNNER AND THE NIGHTMARE CITY / Rowley, Stephen -- IMAGINING THE REAL: BLADE RUNNER AND DISCOURSES ON THE POSTMETROPOLIS / Brooker, |

Sommario/riassunto Since its release in 1982, Ridley Scott's Blade Runner, based on Philip K. Dick's novel Do Androids Dream of Electric Sheep?, has remained a cult classic through its depiction of a futuristic Los Angeles; its complex, enigmatic plot; and its underlying questions about the nature of human identity. The Blade Runner Experience: The Legacy of a Science Fiction Classic examines the film in a broad context, examining its relationship to the original novel, the PC game, the series of sequels, and the many films influenced by its style and themes. It investigates Blade Runner online fandom and asks how the film's future city compares to the present-day Los Angeles, and it revisits the film to pose surprising new questions about its characters and their world.

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| 2. Record Nr. | UNINA9910734840703321 |
| Autore | Pagel Lienhard |
| Titolo | Information is Energy [[electronic resource]] : Definition of a physically based concept of information // by Lienhard Pagel |
| Pubbl/distr/stampa | Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer Vieweg, , 2023 |
| ISBN | 3-658-40862-6 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (230 pages) |
| Disciplina | 003.54 |
| Soggetti | Telecommunication Signal processing Electrical engineering Thermodynamics Computer science Communications Engineering, Networks Microwaves, RF Engineering and Optical Communications Signal, Speech and Image Processing Electrical and Electronic Engineering Theory of Computation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Nota di contenuto

Introduction -- Information - physically and dynamically based -- Comparative View to the Concept of Information -- Entropy and Information -- Dynamic Concept of Information and Thermodynamics -- Irreversible Processes and Structure Formation -- Consciousness -- Astronomy and Cosmology.

Sommario/riassunto

An objective, dynamic and physically justified concept of information is elaborated starting from Shannon's concept of entropy and applied to information technology, artificial intelligence (consciousness) and thermodynamics. The justification of an information conservation theorem acquires practical significance in information technology, especially as it moves into the quantum realm (photonics/quantum computing). The unconditional dynamics of information and its objectivity are critically examined and are the foundations of the considerations. Content Introduction Information - physically and dynamically based Comparative View to the Concept of Information Entropy and Information Dynamic Concept of Information and Thermodynamics Irreversible Processes and Structure Formation Consciousness Astronomy and Cosmology Target groups Researchers and postgraduates in the fields of information technology, physics, thermodynamics and computer science. Author Lienhard Pagel is professor emeritus of microsystems and device technology at the University of Rostock.
