

1. Record Nr.	UNINA9910457538103321
Autore	Shorter Edward
Titolo	A historical dictionary of psychiatry [[electronic resource] /] / Edward Shorter
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	1-280-42830-9 0-19-803923-9 1-60256-528-7
Descrizione fisica	1 online resource (ix, 338 p.)
Disciplina	616.89/003
Soggetti	Psychiatry - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Dictionary Entries; Bibliographical Essay and Bibliography; Index
Sommario/riassunto	This historical dictionary of science covers the subject from autism to Vienna, and includes key concepts, individuals, places, and institutions that have shaped the evolution of psychiatry and the neurosciences.

2. Record Nr.	UNINA9910734839803321
Autore	Sidhu Inder
Titolo	Imagining the Self in South Asian and African Literatures // by Inder Sidhu
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031276057 3031276051
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (ix, 167 pages)
Disciplina	820.9954
Soggetti	African literature Oriental literature Literature, Modern - 19th century African Literature Asian Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 -- Introduction -- 2 Negotiating Difference: Positioning the Self in Sake Dean Mahomet's The Travels of Dean Mahomet, a Native of Patna in Bengal, Through Several Parts of India, While in the Service of the Honourable the East India Company (1794) and Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African (1789) -- 3 Importing Knowledge and Theory: The Authorial Self and the Expert Position in Henry Callaway's Nursery Tales, Traditions, and Histories of the Zulu (1868) and R. C. Temple's Legends of the Punjab (1884-1900). - 4 The Divisible Self — Global-Local Journeys in G.V. Desani's All About H. Hatterr (1948) and Amos Tutuola's The Palm-Wine Drinkard (1952) -- 5 Talking Back — The Uncertain Self and Counter-Narratives in Aravind Adiga's The White Tiger (2008) and Tsitsi Dangarembga's The Book of Not (2006) -- 6 Conclusion -- 8 Bibliography.
Sommario/riassunto	This book examines the idea of the self in Anglophone literatures from British colonies in Africa and the subcontinent, and in the context of

intercultural encounter, literary hybridity and globalization. The project examines texts by eight authors across the colonial, postwar and post-9/11 eras – Olaudah Equiano, Sake Dean Mahomet, Henry Callaway, R. C. Temple, Amos Tutuola, G.V. Desani, Tsitsi Dangarembga and Aravind Adiga – in order to map different strategies of selfhood across four fields of literature: autobiographical life writing, folk anthology, postwar fabulism, and contemporary realism. Drawing on historical analysis, psychological inquiry, comparative linguistics, postcolonial criticism and social theory, this book responds to a renewed emphasis on the narrative strategies and creative choices involved in a literary construction of the self. Threaded through this investigation is an analysis of the effects of globalization, or the intensification of intercultural and dialogic complexity over time. Inder Sidhu holds a PhD in English literature from King's College London, UK. He works with graduate students at the Ontario College of Art & Design University's Writing and Learning Centre and teaches at the University of Guelph-Humber and Humber College in Toronto, Canada.

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