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Nota di contenuto	1. Walking as a Critical Art of Inquiry -- Common Worlding with Blasted Landscapes: Possibilities for Walking Research in Early Childhood Education -- The Listening Body: Sound walking, wearable technologies, and the creative potentials of a vibrational pedagogy -- Out of the Blue: A pedagogy of longing -- Discovering Lostness: Wandering and Getting Lost as Research Methodology -- Anecdotal Edges: Propositions from sketching the walk as a posthumanist research method -- Walking to create an environmental arts pedagogy of music -- Entangled Subjectivities in Muslim Daughters' Video Walks:

Affective narratives of transitions from a Postcolonial Feminist
Multisensory Ethnography -- Walking lutruwita / Tasmania: navigating
place relationships through moving and making -- Walking in suriashi
as a radical and critical art of inquiry. .

Sommario/riassunto

This book is a transdisciplinary, international collection situated within a genealogy of experimental walking practices in the arts, arts-based research, and emergent walking practices in education. It brings together emerging cartographies of relation amongst walking practices ranging across arts-based, ecological, activist, decolonising, queer, critical and posthuman modes of inquiry. Its particular investment is in the proliferation of artful modes of inquiry that open up speculative practices and concepts of walking as an orientation for pedagogy, inquiry, and the everyday, resisting the gaze of privilege and the relentless commodification of human and nonhuman life processes. This is important work for the burgeoning demand for creative methodologies in the social sciences, and more specifically, for arts-based educational research.
