

1. Record Nr.	UNINA9910690656103321
Titolo	Food safety : the agricultural use of antibiotics and its implications for human health : report to the Honorable Tom Harkin, Ranking Minority Member, Committee on Agriculture, Nutrition, and Forestry, U.S. Senate // United States General Accounting Office
Pubbl/distr/stampa	Washington, D.C. (P.O. Box 37050, Washington, D.C. 20013) : , : The Office, , [1999]
Descrizione fisica	33 pages ; ; 28 cm
Soggetti	Antibiotics in agriculture - Government policy - United States Antibiotics in agriculture - Health aspects - United States Bacterial diseases - United States Drug Residues - adverse effects Food Contamination Anti-Bacterial Agents - adverse effects Drug Resistance, Microbial
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"April 1999." "B-281942"--P. 1. "GAO/RCED-99-74." Cover title. Not distributed to depository libraries in a physical form.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910571776303321
Autore	Mindus Patricia
Titolo	Cittadini e no : Forme e funzioni dell'inclusione e dell'esclusione
Pubbl/distr/stampa	Firenze University Press
ISBN	88-6655-628-9
Descrizione fisica	1 online resource (332 p.)
Soggetti	Citizenship Social integration Functionalism (Social sciences)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Il tema della cittadinanza è tornato ad essere di grande attualità. Chi deve essere considerato cittadino? Che cosa significa essere cittadino? Quali sono i meccanismi che regolano l'inclusione e l'esclusione dalla cittadinanza? Come si giustificano e come si criticano tali meccanismi? Con un approccio pluridisciplinare, il volume presenta gli studi sulla cittadinanza, muovendosi tra scienza politica, giurisprudenza e scienze sociali. Lo scopo è di ricostruire il dibattito, con riferimenti a casi empirici, e consentire, sulla base dell'analisi concettuale, una discussione dei principali modelli di cittadinanza e delle varie forme che hanno assunto nella storia. La teoria funzionale proposta fornisce uno strumento per individuare quando l'attribuzione dello status è giustificata o meno.

3. Record Nr.	UNINA9910734830303321
Autore	Hautsch Jessica
Titolo	Mind, Body, and Emotion in the Reception and Creation Practices of Fan Communities : Thinking Through Feels / / by Jessica Hautsch
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031324505 3031324501
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (231 pages)
Collana	Palgrave Fan Studies, , 2662-2815
Disciplina	302.23
Soggetti	Audiences Fan and Audience Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: Body, Feeling, Community, and Cognition -- Rewriting Stories and Bad Readers -- 4 -E Cognition -- Cognitive Linguistics -- Emotions -- Embodied Cognition -- Extended and Distributed Cognition -- Critical Closeness -- A Note on Methodology -- Chapter Overview -- References -- 2 Catching Feels: Fan Feelings, Bodies, and Communities -- Fan Feelings -- Conceptualizing Feels -- Metaphors We Feel By -- Conclusion: You, Me, Fandom, and Feels -- References -- 3 Living through Gifs: Embodied Cognition and Emotion -- An Embodied Understanding of Gifs -- A Feeling of Community -- The Bodies that Launched a Thousand Ships -- Conclusion: Casting Bodies -- References -- 4 Actors, Characters, and Blending -- Conceptual Blending Theory and Compression -- Bodies That Matter -- Haunting Bodies across AUs -- Conclusion: Communal Contexts -- References -- 5 Reframing Vids -- Communal Ways of Thinking -- Blending Stories -- Embodied and Embedded Rehearsal -- Cutting Together Crossovers -- Conclusion: Performing Community -- References -- 6 Casting, Counterfactuals, and the Communal Construction of Characters -- Knowing Characters through Conceptual Blending -- Casting AU Fics -- Thinking through Stories -- Conclusion: Cognitive Flexibility -- References -- 7 Epilogue -- References.
Sommario/riassunto	"Hautsch's book is a game-changer: her central idea of "critical

closeness" ("a mode of reading and response that is deeply emotional, embodied, and communal") unites many previous strands of fan studies and, in its clear opposition to (male, white) literary-critical ideas of "critical distance," opens up new ways not only to think about fan works but about art in general. Drawing on cognitive psychology and performance studies, *Mind, Body, and Emotion in the Reception and Creation Practices of Fan Communities* unites two historically different theories of fanworks: one which sees them as a site of emotion and community, and one which sees them as critical responses to media culture. Hautsch undoes these facile oppositions and puts thinking back into the body, connecting fandom's emotional and analytical responses." —Francesca Coppa, Professor of English and Film Studies, Muhlenberg College, Allentown, PA, USA

This book argues that fans' creative works form a cognitive system; fanfic, fanvids, and gifs are not simply evidence of thinking, but acts of thinking. Drawing on work in cognitive linguistics, neuroscience, cognitive philosophy, and psychology—particularly focused on 4-E cognition, which rejects Cartesian dualism—this project demonstrates that cognition is an embodied, emotional, and distributed act that emerges from fans' interactions with media texts, technological interfaces, and fan collectives. This mode of textual engagement is deeply physical, emotional, and social and is enacted through fanworks. By developing a theory of critical closeness, this book proposes a methodology for fruitfully putting cognitive science in conversation with fan studies. Jessica Hautsch is an assistant professor in the Humanities Department at New York Institute of Technology. She earned her PhD from Stony Brook University, where she also taught as a lecturer with the Program in Writing and Rhetoric. Her work offers a phenomenological interrogation of fan communities, exploring how the cognitive humanities, performance studies, and fandom intersect. She is an avid fan of Buffy, Game of Thrones, D&D, and emo.
