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Sommario/riassunto	Martin Greve: Introduction B lent Aksoy: Preliminary Notes on the Possibility (or Impossibility) of Writing Ottoman Musical History Ralf Martin Jager: Concepts of Western and Ottoman Music History Ruhi Ayangil: Thoughts and Suggestions on Writing Turkish Music History Ersu Pekin: Neither Dates nor Sources: A Methodological Problem in Writing the History of Ottoman Music Nilg n Dogrusoz: From Anatolian Edvar (Musical Theory Book) Writers to Abd lbaki Nasir Dede: An Evaluation of the History of Ottoman/Turkish Music Theory Walter Feldman: The Musical "Renaissance" of Late Seventeenth Century Ottoman Turkey: Reflections on the Musical Materials of Ali Ufki Bey (ca. 1610-1675), Hafiz Post (d. 1694) and the "Maraghi" Repertoire Kyriakos Kalaitzidis: Post-Byzantine Musical Manuscripts as Sources for Oriental Secular Music: The Case of Petros Peloponnesios (1740-1778) and the Music of the Ottoman Court Gon l Pacaci: Changes in the Field of Turk-ish Music during the Late Ottoman/Early Republican Era Arzu Ozt rkmen: The Quest for "National Music": A Historical-Ethnographic Survey of New Approaches to Folk Music Research Okan Murat Ozt rk: An Effective Means for Representing the Unity of Opposites: The Development of Ideology Concerning Folk Music in Turkey in the Context of Nationalism and Ethnic Identity S ley-man Senel: Ottoman T rk Fikret

Karakaya: Do Early Notation Collections Represent the Music of their Times? Sehvar Besiroglu: Demetrius Cantemir and the Music of his Time: The Concept of Authenticity and Types of Performance Andreas Haug: Reconstructing Western "Monophonic" Music Recep Uslu: Is an Echo of Seljuk Music Audible? A Methodological Research.
