

1. Record Nr.	UNINA9910993910603321
Autore	Simon Julia
Titolo	The Inconvenient Lonnie Johnson : Blues, Race, Identity // Julia Simon
Pubbl/distr/stampa	University Park, PA : , : Penn State University Press, , [2022] ©2022
ISBN	9780271093734 0271093730
Descrizione fisica	1 online resource (236 p.)
Collana	American Music History
Disciplina	782.421643092
Soggetti	Blues (Music) - History and criticism Music and race - United States - History - 20th century MUSIC / Genres & Styles / Blues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Lonnie Johnson, Professional Musician -- CHAPTER 1 Musical Practice and Place: The Cultural History of New Orleans and St. Louis -- CHAPTER 2 Self-Construction and Self-Awareness: Lonnie Johnson's Persona -- CHAPTER 3 Social Relations: Race, Gender, and the Perception of Systemic Complexity -- CHAPTER 4 The Suffering Self: Isolation and Loneliness -- Conclusion: Performance and the Socially Embedded Self -- Notes -- Discography -- Bibliography -- Index
Sommario/riassunto	Lonnie Johnson is a blues legend. His virtuosity on the blues guitar is second to none, and his influence on artists from T-Bone Walker and B. B. King to Eric Clapton is well established. Yet Johnson mastered multiple instruments. He recorded with jazz icons such as Duke Ellington and Louis Armstrong, and he played vaudeville music, ballads, and popular songs. In this book, Julia Simon takes a closer look at Johnson's musical legacy. Considering the full body of his work, Simon presents detailed analyses of Johnson's music—his lyrics, technique, and styles—with particular attention to its sociohistorical context. Born in 1894 in New Orleans, Johnson's early experiences were shaped by French colonial understandings of race that challenge the Black-white

binary. His performances call into question not only conventional understandings of race but also fixed notions of identity. Johnson was able to cross generic, stylistic, and other boundaries almost effortlessly, displaying astonishing adaptability across a corpus of music produced over six decades. Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race, class, and gender that conditioned the music of his time. Lonnie Johnson's music challenges us to think about not only what we recognize and value in "the blues" but also what we leave unexamined, cannot account for, or choose not to hear. The Inconvenient Lonnie Johnson provides a reassessment of Johnson's musical legacy and complicates basic assumptions about the blues, its production, and its reception.

2. Record Nr.	UNINA9910437807703321
Titolo	Advances in Quantum Methods and Applications in Chemistry, Physics, and Biology // edited by Matti Hotokka, Erkki J. Brändas, Jean Maruani, Gerardo Delgado-Barrio
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2013
ISBN	9783319015293 331901529X
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (xv, 379 pages) : illustrations (some color)
Collana	Progress in Theoretical Chemistry and Physics, , 2215-0129 ; ; 27
Disciplina	530.1 530.41
Soggetti	Chemistry, Physical and theoretical Condensed matter Bioinformatics Nanotechnology Catalysis Theoretical Chemistry Condensed Matter Physics Computational and Systems Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	"ISSN: 1567-7354."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Concepts and Methods in Quantum Chemistry.-Relativistic Effects in Quantum Chemistry.-Molecular Structure, Dynamics, and Spectroscopy -- Atoms and Molecules in Strong Electric and Magnetic Fields.- Reactive Collisions and Chemical Reactions -- Condensed Matter; Complexes and Clusters; Surfaces and Interfaces.-Molecular and Nano-Materials, Electronics and Biology.-Computational Chemistry, Physics and Biology.-Catalysis.
Sommario/riassunto	Advances in Quantum Methods and Applications in Chemistry, Physics, and Biology includes peer-reviewed contributions based on carefully selected presentations given at the 17th International Workshop on Quantum Systems in Chemistry, Physics, and Biology. New trends and state-of-the-art developments in the quantum theory of atomic and molecular systems, and condensed matter (including biological systems and nanostructures) are described by academics of international distinction.

3. Record Nr.	UNINA9910734392303321
Autore	Wolter Salih Alexander
Titolo	Das Sternbild des Matrosen lesen : Schwules Leben - schwule Literatur / / Wolter, Salih Alexander, Voß, Heinz-Jürgen
Pubbl/distr/stampa	Gießen, : Psychosozial-Verlag, 2020
ISBN	9783837977066 3837977064
Edizione	[1st ed.]
Descrizione fisica	1 online resource (129 pages)
Collana	Angewandte Sexualwissenschaft
Disciplina	306.766
Soggetti	Schwule Literatur Homosexualität Hubert Fichte Sexualität queerer Aktivismus Jean Genet Konstantin Kavafis Literaturwissenschaft Juan Goytisolo Küçük Iskender Literatur Biografie

Aktivismus  
Antirassismus  
LGBTQIA+

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

[1. Auflage 2020]

Nota di contenuto

Schwuler Literatur begegnen: Verbindungslinien zu Aktivismus und Wissenschaft Eine Einleitung Heinz-Jürgen Voß Geflügelte Penisse, polyglotte Inschriften Ein kurzer »Klappentext« Das Sternbild des Matrosen lesen Wiederbegegnung mit Jean Genets Querelle Türkisch lernen mit Juan Goytisolo Jäckli und die Heere der Unempfindlichkeit Hubert Fichtes letztes Jahr Ist Krieg oder was? Queer Nation Building in Berlin-Schöneberg Ain't ItWar? Queer Nation Building in Berlin-Schöneberg »Sein ganzer Traum von Männlichkeit« Cem Yldz sagt, wo es langgeht »Wir sind n Liebespaar. Okay?« Für Perihan Madens Ali und Ramazan Erinnerung an küçük iskender Literatur

Sommario/riassunto

Salih Alexander Wolter stellt schwule Literatur vor: von changierenden Identitäten bei »Klassikern« von Jean Genet, Juan Goytisolo und Hubert Fichte bis hin zu zeitgenössischen Perspektiven von Perihan Maden und küçük iskender. Er geht auf die realen Umstände ein, die das Schreiben der Autor\*innen prägten und inspirierten, und zeigt, dass sich in ihren Arbeiten und Biografien gleichzeitig auch immer die gerade aktuellen gesellschaftlichen und politischen Auseinandersetzungen spiegeln. Schwule Literatur beeinflusst schwulen Aktivismus, schwuler Aktivismus beeinflusst schwule Literatur - die Beschäftigung mit ihr ist eine leidenschaftliche Angelegenheit und unterstützt zugleich eine reflektierte politische Haltung.