

1. Record Nr.	UNINA9910734383103321
Titolo	Child sexual abuse and the media // Daniela Stelzmann, Josephine Ischebeck, editor
Pubbl/distr/stampa	Baden-Baden : , : Nomos, , 2022
ISBN	9783748904403
Descrizione fisica	1 Online Ressource
Disciplina	362.76
Soggetti	Child sexual abuse Child sexual abuse - Prevention
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Spectacular cases of child sexual abuse (CSA) dominate media coverage again and again, shaping our knowledge about a topic that is as sensitive as it is taboo. To date, a scholarly overview of the current state of media coverage of SBC has been lacking. This book attempts to shed light on the connections between SBCs and the media in a variety of ways, incorporating different studies and perspectives from practitioners. It thus provides a comprehensive overview of relevant issues raised in the context of CSA and the media. With contributions by Nina Apin, Fatma Celik, Nicola Doring, Simone Eelmaa, Adrian Etzel, Jorg M. Fegert, Jelena Gerke, Cornelia Helfferich, Ulrike Hoffmann, Edith Huber, Josephine Ischebeck, Beyza Karabas, Barbara Kavemann, Kathrin Lipke, Maria Murumaa-Mengel, Bianca Nagel, Mikkel Rask Pedersen, Stjepka Popovic, Miriam Rassenhofer, Jimmy Sanderson, Daniela Stelzmann, Maximilian von Heyden, Jens Wagner, Melinda Weathers and Tereza Zavadilova.

2. Record Nr.	UNISA996347747103316
Autore	Simms Norman
Titolo	Alfred Dreyfus : Man, Milieu, Mentality and Midrash / / Norman Simms
Pubbl/distr/stampa	Academic Studies Press, 2008 Boston, MA : , : Academic Studies Press, , [2020] ©2011
ISBN	1-64469-325-9
Descrizione fisica	1 online resource (336 p.)
Collana	Reference Library of Jewish Intellectual History
Soggetti	HISTORY / Europe / Western
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Prologue -- Chapter One: Introduction -- Chapter Two: Bodies of Evidence -- Chapter Three: The Phantasmagoria of a Secular Midrash -- Epilogue -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book focuses on Alfred Dreyfus the man, with emphasis placed on his own writings, including his recently published prison workbooks and his letters to his wife Lucie. Through close reading of these documents, a much more sensitive, intellectual, and Jewish man is revealed than was previously suspected. He and Lucie, through their family connections and mutual loyalty, were interested in and supported the artistic, scientific, philosophical and historical movements that formed their Parisian milieu. But as an Alsatian Jew, Alfred was also critical of many aspects of technological and ideological developments, making his mentality one of skepticism as well as idealism. Norman Simms addresses the way Dreyfus perceived the world, challenged many of its assumptions and contextualized it in the style of a rabbinical midrash, a process that created what Alfred called a "phantasmagoria" of the Affair that bears his name, and also interprets the man, his milieu and his mentality in the style of a midrash, a creative, transformative reading.