

1. Record Nr.	UNINA9910734381603321
Autore	Khaliefi Rebekka Christine
Titolo	"In erster Linie sind wir Buddhisten" : ethnisch-religiose Grenzziehungen unter Jugendlichen mit vietnamesischen Wurzeln in der Schweiz und in Deutschland / / Rebekka Christine Khaliefi
Pubbl/distr/stampa	Baden-Baden : , : Ergon Verlag, in der Nomos Verlagsgesellschaft, , 2022
ISBN	3-95650-925-0
Descrizione fisica	1 online resource (216 pages) : illustrations
Collana	Bibliotheca academica ; ; Band 2
Disciplina	248.4
Soggetti	Identification (Religion)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Das Buch widmet sich der Religiosität einer bislang kaum erforschten Migrantengruppe. Es zeigt anhand in der Schweiz und in Deutschland lebender junger Erwachsener mit vietnamesischen Wurzeln, wie sich intergenerationale Veränderungen von Religiosität in der Diaspora vollziehen. Anhand biografisch-narrativer Interviews gibt die Publikation einen Einblick in Prozesse der Identitätsbildung, in Handlungsstrategien der jungen Erwachsenen und in veränderte Formen von Religiosität. Die Autorin verwendet für ihre Untersuchung Methoden der qualitativen Sozialforschung, der sozialen Netzwerkanalyse sowie der Ethnografie"-- Provided by publisher.

2. Record Nr.	UNINA9910595026303321
Titolo	Biomedical Visualisation : Volume 12 The Importance of Context in Image-Making // edited by Leonard Shapiro, Paul M. Rea
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-031-10889-2
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (195 pages)
Collana	Advances in Experimental Medicine and Biology, , 2214-8019 ; ; 1388
Disciplina	170
Soggetti	Anatomy Medical education Medicine - Research Biology - Research Education - Data processing Information visualization Medical Education Biomedical Research Computers and Education Data and Information Visualization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I. Exciting Data and Representation -- Chapter 1. A Multimodal Social Semiotics Perspective on Teaching and Learning Using Biomedical Visualisations -- Chapter 2. Reasons for Knocking at an Empty House: Visualisation, Representation and Dissemination of Health-Related Public Engagement Media -- Chapter 3. The Evolution of Scientific Visualisations: A Case Study Approach to Big Data for Varied Audiences -- Part II. Biomedical Education: Theory and Practice -- Chapter 4. The Affordances of Visual Modes in Pedagogy on the Physics of Motion in Physiotherapy Education -- Part III. Making 3D -- Chapter 5. Mitochondria to Bitter Melon: Understanding the 3D Ultrastructure of the Cell via 2D Thin Section Reconstruction and the History of Mitochondrial Visualization -- Chapter 6. Using Molecular Visualisation Techniques to Explain the Molecular Biology of SARS-

CoV-2 Spike Protein Mutations to a General Audience -- Chapter 7.
Student-Perceived Value on the Use of Clay Modelling in Undergraduate
Clinical Anatomy -- Part IV. Ethical Considerations -- Chapter 8.
Advances in Digital Technology in Teaching Human Anatomy: Ethical
Predicaments.

Sommario/riassunto

This image-rich book explores the practice as well as the theory of visual representation and presents us with the importance of designing appropriate images for communication to specific target audiences. This includes the appropriate choice of high-tech digital or low-tech analogue technologies in image-making for communication within the medical education, biological research and community health contexts. We hear from medical students about the value of using clay modelling in their understanding of anatomy, from educators and curriculum designers about visual affordances in medical education and from a community-driven project in South Africa about their innovative use of locally designed images and culture-specific narratives for communicating important health information to marginalised communities. A chapter explores the evolution of scientific visualisation and representation of big data to a variety of audiences, and another presents the innovative 3D construction of internal cellular structures from microscopic 2D slices. As we embrace blended learning in anatomy education, a timely chapter prompts us to think further about and contribute to the ongoing discourse around important ethical considerations in the use and sharing of digital images of body donors. This book will appeal to educators, medical illustrators, curriculum designers, post-graduate students, community health practitioners and biomedical researchers.
