

1. Record Nr.	UNINA9910734341603321
Titolo	Remembering the AIDS quilt / / edited by Charles E. Morris III
Pubbl/distr/stampa	East Lansing, Michigan, : Michigan State University Press, c2011
ISBN	1-62895-157-5 1-60917-229-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Collana	Rhetoric and public affairs series
Altri autori (Persone)	MorrisCharles E. <1969->
Disciplina	362.196/979200973
Soggetti	AIDS (Disease) and the arts Social movements Community arts projects Persuasion (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Emergence -- pt. 2. Movement -- pt. 3. Transformation.
Sommario/riassunto	A collaborative creation unlike any other, the Names Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence. Designed by Cleve Jones, the AIDS Quilt is the largest ongoing community arts project in the world. Since its conception in 1987, the Quilt has transformed the cultural and political responses to AIDS in the U.S. Representative of both marginalized and mainstream peoples, the Quilt contains crucial material and symbolic implications for mourning the dead, and the

2. Record Nr.	UNINA9910964058803321
Autore	Perry Lewis <1938-2022, >
Titolo	Civil disobedience : an American tradition / / Lewis Perry
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2013] ©2013
ISBN	9780300203868 0300203861
Descrizione fisica	1 online resource (424 p.)
Disciplina	303.6/10973
Soggetti	Civil disobedience Government, Resistance to Civil rights Civil rights demonstrations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. The Drama of Civil Disobedience -- 2. A Heritage of Civilly Disobedient Acts -- 3. Slavery and Disobedience -- 4. Conflicts of Law in the Age of Reform -- 5. "Wild, Unaccountable Things" -- 6. Beyond Submissiveness -- 7. Adapting a Philosophy of Nonviolence -- 8. The Civil Rights Revolution -- 9. The Sixties and the Great Tradition of Social Protest -- 10. The Day of the Demonstrations Isn't Over -- Notes -- Index
Sommario/riassunto	The distinctive American tradition of civil disobedience stretches back to pre-Revolutionary War days and has served the purposes of determined protesters ever since. This stimulating book examines the causes that have inspired civil disobedience, the justifications used to defend it, disagreements among its practitioners, and the controversies it has aroused at every turn. Tracing the origins of the notion of civil disobedience to eighteenth-century evangelicalism and republicanism, Lewis Perry discusses how the tradition took shape in the actions of black and white abolitionists and antiwar protesters in the decades leading to the Civil War, then found new expression in post-Civil War campaigns for women's equality, temperance, and labor reform.

Gaining new strength and clarity from explorations of Thoreau's essays and Gandhi's teachings, the tradition persisted through World War II, grew stronger during the decades of civil rights protest and antiwar struggles, and has been adopted more recently by anti-abortion groups, advocates of same-sex marriage, opponents of nuclear power, and many others. Perry clarifies some of the central implications of civil disobedience that have become blurred in recent times-nonviolence, respect for law, commitment to democratic processes-and throughout the book highlights the dilemmas faced by those who choose to violate laws in the name of a higher morality.
