

1. Record Nr.	UNINA9910734341303321
Autore	Bryher <1894-1983.>
Titolo	Bryher : two novels, Development and Two selves / / Bryher; introduction by Joanne Winning
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2000
ISBN	9786612738791 9780299167790 0299167798 9781282738799 1282738798 9780299167738 0299167739
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Collana	Living out
Disciplina	823/.914
Soggetti	Autobiographical fiction, English Lesbians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Introduction -- Development -- Preface -- Book I: Epic Childhood -- Chapter I: The Age of Discovery -- Chapter II: History -- Chapter III: Hieroglyphics -- Chapter IV: Truant with Adventure -- Chapter V: Almond Blossom -- Chapter VI: April -- Book II: Bondage -- Chapter I: Tragic Reality -- Chapter II: A Captive Year -- Book III: Transition -- Chapter I: Mirage -- Chapter II: "Vers Libre -- Chapter III: Barriers -- Chapter IV: Salt Water -- Chapter V: The Colour of Words -- Chapter VI: Visual Imagination -- Two Selves -- Chapter I. Two Selves -- Chapter II. Leopard Gold -- Chapter III. Patchwork -- Chapter IV. Cherry Pie -- Chapter V. Broken Glass -- Chapter VI. Peach Jam -- Chapter VII. Eleanor -- Chapter VIII. Scarlet and Silver -- Chapter IX. Rebellion -- Chapter X. Snow and Apple Flowers -- Chapter XI. Meeting.
Sommario/riassunto	Bryher (born Annie Winifred Ellerman) is perhaps best known today as the lifelong partner of the poet H.D. She was, however, a central figure in modernist and avant-garde cultural experimentation in the early

twentieth century; a prolific producer of poetry, novels, autobiography, and criticism; and an intimate and patron of such modernist artists as Gertrude Stein, Marianne Moore, and Dorothy Richardson. Bryher's own path-breaking writing has remained largely neglected, long out of print, and inaccessible to those interested in her oeuvre. Now, for the first time since their original publication in the early 1920s, two of Bryher's pioneering works of fictionalized autobiography, titled *Development* and *Two Selves*, are reprinted in one volume for a new audience of readers, scholars, and critics. Blending poetry, prose, and autobiographical details, *Development* and *Two Selves* together constitute a compelling *bildungsroman* that is among the first ever to follow a young woman's process of coming out. Through the fictionalized character Nancy, the novels trace Bryher's life through her childhood and young adulthood, giving the reader an account of the development of a unique lesbian, feminist, and modernist consciousness. *Development* and *Two Selves* recover significant work by one of the first experimenters of the modernist movement and are a welcome reintroduction of the enigmatic Bryher.
