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Nota di bibliografia	Includes bibliographical references (pages 195-205) and index.
Nota di contenuto	Introduction: James Baldwin theory- seeing the invisible -- James Baldwin's queer utility: black gay male literary tradition and Go tell it on the mountain -- Paradoxical reading practices: Giovanni's room as queer/gay/trans novel -- What straight men need: gay love in another country -- Papas' baby: impossible paternity in going to meet the man -- Conclusion: The queer imagination and the gay male conundrum.