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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- Acknowledgements -- Introduction: The Joys of Forgetting, Reinventing and Coping with the Archive Fever -- I New Frontiers? Between Absence and Presence of Archives -- 1 What Are Film Archives For? (and Why We Need Them to Change), or: Adventures in the Archive World -- 2 Viewing the Ottoman Lands in Early Travel Films -- 3 How Social Media Platforms Replace Film Archives When There Are No Archives -- 4 The Intersecting Paths of Eveline T. Scott and Traugott Fuchs: How Do Private Collections Speak to Us? -- II The God of Small Films, or What You Have Found Is Not What You Have Lost -- 5 The Ethics of Appropriation: Found Footage between Archive and Internet -- 6 The Infra-ordinary Archive: On Turkish 8 mm Home Movies -- 7 Interview with Gustav Deutsch: "Categorisation Limits" -- 8 Old Footage, New Meanings: The Case of The Atomic Cafe -- III What The Prints (Don't) Tell -- 9 Preservation and Resignation: A Study of Survival -- 10 Memory and Trust in a Time of Un-framing Film Heritage -- 11 "Uncontained" Archives of Cinema -- Bibliography -- Index

Sommario/riassunto

Film archives are fast spreading around the world, and with them issues surrounding archival digitisation, artistic appropriation, and academic reinterpretation of film material that demand scholarly attention. *Exploring Past Images in a Digital Age: Reinventing the Archive* aims to fill this demand with a thought-provoking collection of original articles contributed by renowned scholars, archivists, and artists. It urges the reader to "forget" standard ways of thinking about film archives and come to grips with the challenges of analysing and recontextualising an area in transit from the analogue to the digital. The book not only throws light on unexplored issues related to film archives but also introduces unconventional approaches and alternative sources for scholarly research and a vast range of artistic possibilities.
