

1. Record Nr.	UNINA9910734096903321
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Titolo	Edification in the Chinese Philosophy of Confucianism // by Jinglin Li
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811941962 9811941963
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (129 pages)
Collana	Key Concepts in Chinese Thought and Culture, , 2524-8472
Disciplina	181.112
Soggetti	Religion Philosophy of mind Self Education - Philosophy Philosophy, Modern Ethnology - Asia Culture China - History Confucianism Philosophy of the Self Educational Philosophy Philosophical Traditions Asian Culture History of China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Confucianism: the Philosophy of Edification -- Teaching of the Realization of Virtue: Edification and Personality Cultivation -- A Man Commanding Our Longingness Should Be Called a Good Man: the Foundation and Premise of Edification -- The Nature and Reflection of Sincerity: the Process of Edification -- The Teaching of Rites and Music: Edification and Lifestyle -- Displaying and Reaching Destiny: Edification and the Ultimate Care -- Conclusion: Confucian Edification and Contemporary Society.

This pivot focuses on “the concept of edification” in a bid to systematically expound its connotative structure and logical evolution. It is divided into ten chapters, embracing various issues, such as human nature as the foundation of edification, the development of edification and cultivation, the evolution of edification and the resultant life based on ritual and music, the political orientation and ultimate care of edification, and the nurturing of social edification, in an effort to offer a panoramic view of the intellectual features of Confucianism, and consequently a profound reflection on the cultural consciousness of contemporary China. The book is expected to satisfy the needs for a better understanding of edification as a Confucian concept, and the conceptual features of Chinese philosophy, or rather, Confucianism.
