

1. Record Nr.	UNINA9910733735803321
Autore	Gorelik Adrian
Titolo	The grid and the park : public space and urban culture in Buenos Aires, 1887-1936 // Adrian Gorelik ; translated by Natalia Majluf
Pubbl/distr/stampa	Pittsburgh : , : Latin America Research Commons, , 2022
Descrizione fisica	1 online resource (xxi, 454 pages) : illustrations
Disciplina	307.12160982
Soggetti	City planning - Argentina - Buenos Aires Public spaces - Argentina - Buenos Aires
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Since its publication in Spanish in 1998, The Grid and the Park not only revitalized studies on the history of Buenos Aires, but also laid the foundation for a specific type of cultural work on the city -an urban perspective for cultural history, as its author would describe it- that has had a sustained impact in Latin America. Public space, embodied in the grid of city blocks and the park system, here appears as a particularly productive category because it encompasses dimensions of the material city, politics, and culture, which are usually studied separately. From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid-nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s; from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio, the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires, one of the most extensive and dynamic urban centers of the early twentieth century.

2. Record Nr.	UNINA9910795426703321
Autore	Asimakopoulos John
Titolo	The political economy of the spectacle and postmodern caste / / by John Asimakopoulos
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2020
ISBN	90-04-40919-X
Descrizione fisica	1 online resource (247 pages)
Collana	Studies in Critical Social Sciences; ; volume141
Disciplina	306.3
Soggetti	Social classes Caste Economics - Sociological aspects Political science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- About The Political Economy of the Spectacle and Postmodern Caste -- Foreword / Greg Palast -- Acknowledgements -- Illustrations -- Introduction: Busting out of Plato's Cave -- The Symbolic Institution of Society -- The Spectacle -- It's All Spectacular -- The Monetization of Everything -- The Structure of Postmodern Caste -- Conclusion: Bakunin's Conundrum -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In The Political Economy of the Spectacle and Postmodern Caste, John Asimakopoulos analyzes the political economy of the society of the spectacle, a philosophical concept developed by Guy Debord and Jean Baudrillard. Using the analytical tools of social science, while historicizing, Asimakopoulos reveals that all societies in every epoch have been and continue to be caste systems legitimized by various ideologies. He concludes there is no such thing as capitalism (or socialism)—only a caste system hidden behind capitalist ideology. Key features of the book include its broad interdisciplinary-nonsectarian approach with quantitative and qualitative data. The Political Economy of the Spectacle and Postmodern Caste is well written and clear, making it accessible to the general public.

