

1. Record Nr.	UNINA9910733727403321
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Titolo	Borges and Black Mirror // by David Laraway
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	3-030-44238-1
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (vii, 119 pages)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	860.80358 800
Soggetti	Latin American literature Literature, Modern - 20th century Motion pictures Television broadcasting Latin American/Caribbean Literature Twentieth-Century Literature Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Possessed by the Mirror -- 2. Forgetting and Forgiving in an Age of Total Recall -- 3. Nostalgia, the Virtual, and the Artifice of Eternity -- 4. Executable Code.
Sommario/riassunto	'A joy to read: smart, illuminating, humane. Neither Borges nor Black Mirror will ever be the same again.' - Alf Seegert, Associate Professor, Department of English at University of Utah, USA Borges and Black Mirror convenes a dialogue between one of the most influential writers of the twentieth century, the philosophical fabulist Jorge Luis Borges, and one of the most important writers and producers of the twenty-first century, Charlie Brooker, whose Black Mirror series has become a milestone in an age of "post-television" programming. The book's introduction provides a detailed examination of the terms of engagement of Borges and Brooker and each of the chapters explores in a sustained way the resonances and affinities between one particular story by Borges and one particular episode of Black Mirror. The result is a series of essays that locate Brooker's work with respect to a rich

literary and philosophical tradition on the one hand and, on the other, demonstrate the relevance of Borges's work for anyone who wishes to understand one of our most emblematic cultural artifacts in the age of Netflix. .
