1. Record Nr.   UNINA9910461649003321

   Autore   Taylor Peter

   Titolo   Torkildsen's Sport and Leisure Management [[electronic resource]]

   Pubbl/distr/stampa Hoboken, : Taylor and Francis, 2012

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   Edizione   [6th ed.]

   Descrizione fisica 1 online resource (628 p.)

   Disciplina   790.069

   Soggetti   Leisure
                       Leisure - Management
                       Leisure --Management
                       Recreation
                       Recreation - Management
                       Recreation --Management
                       Social Sciences
                       Recreation & Sports
                       Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di contenuto   Front Cover; Torkildsen's Sport and Leisure Management; Copyright
                       Page; Contents; List of figures; List of tables; List of case studies;
                       Preface; Acknowledgements; Part 1: Introducing leisure management
                       concepts and trends; 1. Introduction; 1.1 Introduction; 1.2 Why manage
                       leisure?; 1.3 The structure of the book; 1.4 Key definitions; 1.5
                       Defining sport; 1.6 Defining leisure; 1.7 The 'pleisure' principle; 1.8
                       Conclusions; Structured guide to further reading; 2. People's needs and
                       leisure demand; 2.1 Introduction; 2.2 Needs, wants and demand; 2.3
                       Needs, drives and motivation
                       2.4 Do leisure needs exist?2.5 Social needs; 2.6 Sport and leisure
                       participation; 2.7 What factors influence leisure participation?; 2.8 The

influence of planning and management on leisure participation; 2.9 Conclusions; Structured guide to further reading; Useful websites; 3. Trends in the leisure industry; 3.1 Introduction; 3.2 General leisure trends; 3.3 Leisure at home; 3.4 Leisure away from home; 3.5 General demographic and socio-economic trends; 3.6 Conclusions; Structured guide to further reading; Useful websites; Part 2: Sport and leisure providers

4. Sport and leisure provision in the commercial sector4.1 Introduction; 4.2 The commercial leisure sector: an overview; 4.3 Commercial sector objectives; 4.4 The size structure of commercial leisure companies; 4.5 Globalisation; 4.6 Key drivers for the commercial leisure business; 4.7 Commercial leisure industries: a review; 4.8 Conclusions; Structured guide to further reading; Useful websites; 5. Government and sport and leisure; 5.1 Introduction; 5.2 The scope of public leisure services and facilities; 5.3 The development of and rationale for public sector leisure services

5.4 The links between central government and local government5.5 The National Lottery; 5.6 The European Union; 5.7 Conclusions; Structured guide to further reading; Useful websites; 6. Sport and leisure provision in the third sector; 6.1 Introduction; 6.2 The scale and scope of volunteering; 6.3 Who are the volunteers?; 6.4 The nature of volunteering; 6.5 Benefits of volunteering and problems for volunteers; 6.6 Barriers to and incentives for volunteering; 6.7 Third sector organisations; 6.8 Charitable status; 6.9 Government and the third sector

6.10 The provision for sport and leisure for staff in commercial companies6.11 Conclusions; Structured guide to further reading; Useful websites; Part 3: Sport and leisure products and services; 7. International tourism; 7.1 Introduction; 7.2 Leisure, recreation and tourism; 7.3 Tourist behaviour and tourism demand; 7.4 The tourist destination; 7.5 The tourism sector; 7.6 Tourism marketing; 7.7 Conclusions; Structured guide to further reading; Useful websites; 8. Leisure and the natural environment; 8.1 Introduction; 8.2 Enjoyment of the natural environment

8.3 Volunteering in the natural environment

| Sommario/riassunto | For nearly thirty years George Torkildsen's classic textbook has been the most comprehensive and engaging introduction to sport and leisure management available to students at all levels. Now in a fully revised sixth edition, it is still the only textbook that covers all the key topics taught within contemporary sport and leisure management courses. This new edition includes expanded coverage of the practical managerial skills that students must develop if aiming for a career in the sport and leisure industry, from planning and managing people to marketing and entrepreneurship |

2. **Record Nr.** UNISALENTO991001775229707536

   Autore Husserl, Edmund

   Titolo Aktive synthesen: aus der vorlesung transzendentale logik 1920/21 : Erganzungband Analysen zur passiven synthesis / Edmund Husserl ; hrsg. Roland Breeur

   Pubbl/distr/stampa Dordrecht : Kluwer, 2000

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   Descrizione fisica xii, 142 p. ; 24 cm

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   Altri autori (Persone) Breeuer, Roland

   Lingua di pubblicazione Tedesco

   Formato Materiale a stampa

   Livello bibliografico Monografia

3. **Record Nr.** UNINA9910733726903321

   Titolo Asian Children's Literature and Film in a Global Age : Local, National, and Transnational Trajectories / / edited by Bernard Wilson, Sharmani Patricia Gabriel

   Pubbl/distr/stampa Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2020

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   Edizione [1st ed. 2020.]

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   Collana Asia-Pacific and Literature in English, , 2524-7646

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   Soggetti Children's literature
   Ethnology - Asia
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   Social groups
   Children's Literature
   Asian Culture
   Sociology of Family, Youth and Aging

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Introduction -- Convergences, Crossings, Contestations: Children's Literature and Film in Asia -- Part I: East -- Children's Literature and Childhood Imagination in 1960s Taiwan: Jen-Mu Pan and the Discourse of "Child Heart" -- Parents and Parent-Child Relationships in Contemporary Chinese Children's Literature (1978-2014) -- SOCIETY IS A FAMILY: Social Exclusion and Social Dystopia in South Korean Films -- Family Diversity in Recent Japanese Children's Literature -- Mutilation, Metamorphosis, Transition, Transcendence: Revisiting Genderism and Transgenderism in The Little Mermaid through Gake no Ue no Ponyo -- Part II: South and West -- In the Shadows: Tracing Children and Childhood in Indian Cinema -- Engendering Identities: Gay and Lesbian Characters in Contemporary Indian English Young Adult Fiction -- The Demon as "Other" in Sri Lankan Children's Literature: Rambukwella's Mythil's Secret and Asiri's Quest -- Towards a Poetics of Childhood Ethics in Abbas Kiarostami's Children's and Young Adult Films -- Part III: Southeast -- Folktale Adaptation and Female Agency: Reconfigurations of the Mahsuri Legend in Selected Contemporary Malaysian Young Adult Fiction -- Seeking "Unity in Diversity": Contemporary Children's Books in Indonesia -- The Paradox of the Filipino Child: Realist Philippine Children's Stories (1990-2018) -- Through Screens and Streams: Digital Liminality and Identities in Philippine Young Adult Speculative Fiction -- Part IV: Diaspora -- Symbiotic Cultural Landscapes: Retelling Chinese Folktales in Ed Young's Picture Books -- Hyphens, Hybrids and Bridges: Negotiating Third spaces in Asian-American Children's Literature.
Sommario/riassunto	This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge, within the complex symbiosis of their local, national and transnational frameworks. In terms of location and content the book embraces a broad scope, including contributions related to the Asian-American diaspora, China, India, Indonesia, Iran, Japan, Malaysia, the Philippines, South Korea, Sri Lanka, and Taiwan. Individually and collectively, these essays broach crucial questions: What elements of Asian literature and film make them distinctive, both within their own specific culture and within the broader Asian area? What aspects link them to these genres in other parts of the world? How have they represented and shaped the societies and cultures they inhabit? What moral codes do they address, underpin, or contest? The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children's texts, and scholarship within this field.