

1. Record Nr.	UNISA996387258703316
Titolo	Points of consideration resulting out of ye relation made by ye Lords Boreel and Renswoud ambassadours in extraordinary from ye high & mighty ye lords ye States Generall of ye united provinces of the Netherlands [[electronic resource]] : Being returned from England in ye moneth of May. 1645. Printed at Rotterdam by John Hæranus stationer 1645
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Altri autori (Persone)	BoreelWillem, baron van Vreendijke, <1591-1668.> Reede van RenswoudeJohan, baron van, <1593-1682.> ThomasonGeorge <d. 1666.>
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Nota di contenuto	1. U.S. Latinx Literature in Spanish: Claiming its Rightful Place; Amrita Das, Kathryn Quinn-Sánchez Michele Shaul -- 2. Rethinking the Lens of Spanish: Grounding a Chicana Feminist Language; Elena Avilés -- 3. Self-Representation and the Dual Reality of Identity in the Spanish-language Poetry of Javier O. Huerta; Donna M. Kabalen de Bichara -- 4. Two Narratives of Memories Between Borders: Flourishing of a Transnational Identity; Cynthia Meléndrez -- 5. Untangling Literary Knots: Writing, Memory, and Identity in Sonia Rivera-Valdés' Rosas de Abolengo (2011); María Celina Bortolotto -- 6. When Whiteness Means Imagining Blackness and Signifying Socio-Cultural Difference; JM. Persánch -- 7. The Rise of Latino Americanism: Deterritorialization and Postnational Imagination in Joseph Avski, Yuri Herrera, Claudia Salazar Jiménez, and Luis Marcelino Gómez; Francisco Laguna-Correa -- 8. Conclusion: Continuing the Dialogue; Amrita Das, Kathryn Quinn-Sánchez Michele Shaul.

U.S. Latinx Literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional educational programs focusing on English texts to include non-Spanish speakers and non-Latinx students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by bringing contemporary U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academia, and the U.S., this book challenges and enhances our understanding of the term 'Americas'.
