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Soggetti	Natural products Pharmaceutical chemistry Parasitology Chemistry, Organic Natural Products Medicinal Chemistry Organic Chemistry Pharmaceutics
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Formato	Materiale a stampa
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Sommario/riassunto	This volume begins with a short history of malaria and follows with a summary of its biology. It then traces the fascinating history of the discovery of quinine for malaria treatment, and then describes quinine's biosynthesis, its mechanism of action, and its clinical use, concluding with a discussion of synthetic antimalarial agents based on quinine's structure. It also covers the discovery of artemisinin and its development as the source of the most effective current antimalarial drug, including summaries of its synthesis and biosynthesis, its mechanism of action, and its clinical use and resistance. A short discussion of other clinically used antimalarial natural products leads to a detailed treatment of additional natural products with significant antiplasmodial activity, classified by compound type. Although the search for new antimalarial natural products from Nature's

combinatorial library is challenging, it is very likely to yield new antimalarial drugs. This book thus ends by identifying ten natural products with development potential as clinical antimalarial agents.

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Autore

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Titolo

Schneider Rebecca

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The explicit body in performance / / Rebecca Schneider

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Nota di contenuto

Cover; The Explicit Body in Performance; Copyright; Contents; List of plates; Acknowledgments; Introduction; GHOST OF THE AVANT-GARDE; DESIRE AND THE SATIATE BODY; TWISTING THE MAP; 1 Binary terror and the body made explicit; RE-VAMPING THE GHOSTS OF MODERNISM; BESIDE HERSELF: POSTMODERN ARTISTS AND MODERN WHORES; EYE/BODY: CAROLEE SCHNEEMANN BESIDE HERSELF; 2 Logic of the twister, eye of the storm; IMPASSE: UNNATURAL ACTS; TWISTER: LOOKING INTO LOOKING OUT; 3 Permission to see; GENDER IN PERSPECTIVE: HAVE WE REALLY GONE BEYOND?; REFUSAL TO VANISH GHOSTLY HORRORS: LOOKING AT THE PAST, SEEING THROUGH THE BODY4 The secret's eye; NO ACCIDENT: COMMODITY BODIES;

EMBODYING DISEMBODIMENT; RADICAL SEX ACTIVISM, SATIABILITY, AND THE COMMODITY; TWO-WAY STREETWALKERS; EXPLOSIVE LITERALITY; LITERAL SHROUDS AND DREAMSCAPE RE-INTERMENTS; 5 After us the savage goddess; SEEING BACK THROUGH; PRIMITIVE TECHNIQUES; DARK CONTINENCE: READING THE THRALL AND THE THREAT; DARK INCONTINENCE: UBU ROJ AND SAVAGE PRIMITMSM; DADA'S BIG DRUM: PRIMITIVISM AND THE PERFORMATIVE; HARD PRIMITMSM, BASE MATTER, AND THE BLIND SPOT; LITERAL PRIMITIVES; 6 Seeing the big show  
FIRST, A STORY ABOUT DOUBT THAT INCLUDES AREVE  
RBERATIONWHITE NOSTALGIA, AUTHENTICITY, AND THE SPLIT SUBJECT; SPIDER WOMAN: THE EARLY DAYS; VIGILANT REPETITIONS, THE COMIC TURN, AND COUNTER-MIMICRY; THE IRRUPTION OF ""REAL STUFF"" AND THE POLITIC OF SACRALITY; THE IRRUPTION OF GRANDMOTHERS AND THE REALITY OF DREAMS; Epilog: returning from the dead; Notes; Works Cited; Index

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### Sommario/riassunto

The Explicit Body in Performance interrogates the avant-garde precedents and theoretical terrain that combined to produce feminist performance art. Among the many artists discussed are: \* Carolle Schneemann \* Annie Sprinkle \* Karen Finley \* Robbie McCauley \* Ana Mendieta \* Ann Magnuson \* Sandra Bernhard \* Spiderwoman Rebecca Schneider tackles topics ranging across the 'post-porn modernist movement', New Right censorship, commodity fetishism, perspectival vision, and primitivism. Employing diverse critical theories from Benjamin to Lacan to postcolon

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