

1. Record Nr.	UNINA9910701557903321
Titolo	Estimated revenue effects of the "Jumpstart Our Business Strength ('JOBS') Act" [[electronic resource] ] : fiscal years 2004-2013
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. G.P.O.], , [2003]
Soggetti	Foreign sales corporations - Taxation - United States Income tax - United States - Foreign income Foreign tax credit - United States Foreign trade promotion - Law and legislation - United States Tax revenue estimating - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 25, 2004). "Joint Committee on Taxation." "September 24, 2003." "JCX-82-03."

2. Record Nr.	UNINA9910822149103321
Autore	Lake David A. <1956->
Titolo	The statebuilder's dilemma : on the limits of foreign intervention // David A. Lake
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0382-X 1-5017-0383-8
Descrizione fisica	1 online resource (254 pages)
Disciplina	327.1/17
Soggetti	Nation-building International relations Iraq Politics and government 2003- Somalia Politics and government 1960-1991 Somalia Politics and government 1991- United States Foreign relations 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- 1. Building Legitimate States -- 2. Problems of Sovereignty -- 3. Legitimacy and Loyalty -- 4. Statebuilding in Iraq -- 5. Statebuilding in Somalia -- Conclusion -- References -- Acknowledgments -- Index
Sommario/riassunto	The central task of all statebuilding is to create a state that is regarded as legitimate by the people over whom it exercises authority. This is a necessary condition for stable, effective governance. States sufficiently motivated to bear the costs of building a state in some distant land are likely to have interests in the future policies of that country, and will therefore seek to promote loyal leaders who are sympathetic to their interests and willing to implement their preferred policies. In The Statebuilder's Dilemma, David A. Lake addresses the key tradeoff between legitimacy and loyalty common to all international statebuilding attempts. Except in rare cases where the policy preferences of the statebuilder and the population of the country

whose state is to be built coincide, as in the famous success cases of West Germany and Japan after 1945, promoting a leader who will remain loyal to the statebuilder undermines that leader's legitimacy at home. In Iraq, thrust into a statebuilding role it neither anticipated nor wanted, the United States eventually backed Nouri al-Malaki as the most favorable of a bad lot of alternative leaders. Malaki then used the support of the Bush administration to govern as a Shiite partisan, undermining the statebuilding effort and ultimately leading to the second failure of the Iraqi state in 2014. Ethiopia faced the same tradeoff in Somalia after the rise of a promising but irredentist government in 2006, invading to put its own puppet in power in Mogadishu. But the resulting government has not been able to build significant local support and legitimacy. Lake uses these cases to demonstrate that the greater the interests of the statebuilder in the target country, the more difficult it is to build a legitimate state that can survive on its own.

3. Record Nr.	UNINA9910733725103321
Autore	Fernández-García Andrea
Titolo	Geographies of Girlhood in US Latina Writing : Decolonizing Spaces and Identities // by Andrea Fernández-García
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-20107-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (205 pages)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	810.9868073 810.935235209049
Soggetti	Latin American literature Literature, Modern - 20th century Literature, Modern - 21st century Latin American/Caribbean Literature Contemporary Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Chapter 1: Introduction -- Chapter 2: Latina Girls: Questions of Identity and Representation -- Chapter 3: Space of Flows vs. Space of Places: Negotiating the Paradoxes of a Global Age in Julia Alvarez's *Return to Sender* -- Chapter 4: Life on the Mexico-U.S. Border: Femininity, Transborderism, and the Reinscription of Boundaries in Norma E. Cantú's *Canícula: Snapshots of a Girlhood en la Frontera* -- Chapter 5: The Barrio as a Hybrid Space: Growing Up between Nationalism and Feminism in Mary Helen Ponce's *Hoyt Street: An Autobiography* -- Chapter 6: Continuities and Discontinuities between Home and School: Towards a Multi-layered Understanding of Social Spaces in Esmeralda Santiago's *When I Was Puerto Rican* and *Almost a Woman* -- Chapter 7: Conclusions.

Sommario/riassunto

This book is an in-depth study of Latina girls, portrayed in five coming-of-age narratives by using spaces and places as hermeneutical tools. The texts under study here are Julia Alvarez's *Return to Sender* (2009), Norma E. Cantú's *Canícula: Snapshots of a Girlhood en la Frontera* (1995), Mary Helen Ponce's *Hoyt Street: An Autobiography* (1993), and Esmeralda Santiago's *When I Was Puerto Rican* (1993) and *Almost a Woman* (1998). Unlike most representations of Latina girls, which are characterized by cultural inaccuracies, tropes of exoticism, and a tendency to associate the host society with modernity and their girls' cultures of origin with backwardness and oppression, these texts contribute to reimagining the social differently from what the dominant imagery offers. By illustrating the vexing phenomena the characters have to negotiate on a daily basis (such as racism, sexism, and displacement), these narratives open avenues for a critical exploration of the legacies of colonial modernity. This book, therefore, not only enables an analysis of how the girls' development is shaped by these structures of power, but also shows how such legacies are reversed as the characters negotiate their identities. It breaks with the longstanding characterization of young people, and especially Latina girls, as voiceless and deprived of agency, showing readers that this youth group also has say in controlling their lifeworlds. Andrea Fernández García is an adjunct lecturer at the University of Oviedo, Spain. She has presented papers in conferences held in Spain, Slovakia, USA, Canada and Romania. She has taught courses on English as a second language, Twentieth-century English literature and American literature and culture.