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Titolo	Paratexts and Performance in the Novels of Junot Díaz and Sandra Cisneros // by Ellen McCracken
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Introduction; 1 Epitextual and Peritextual Portals to The Brief Wondrous Life of Oscar Wao; 2 Autographic Peritexts and Expanding Footnotes in Diaz's Novel; 3 Navigating Exterior Networks to Caramelo; 4 Peritextual Thresholds of the Material Print Artifact; Epilogue; References; Index
Sommario/riassunto	Part of a new phase of post-1960s U.S. Latino literature, The Brief Wondrous Life of Oscar Wao by Junot Díaz and Caramelo by Sandra Cisneros both engage in unique networks of paratexts that center on the performance of latinidad. Here, Ellen McCracken re-envisions Gérard Genette's paratexts for the present day, arguing that the Internet increases the range, authorship, and reach of the paratextual portals and that they constitute a key element of the creative process of Latino literary production in 21st century America. This smart and

useful book examines how both novelists interact with the interplay of populist and hegemonic multiculturalism and allows new points of entry into these novels.
