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Nota di contenuto	Preface -- Introduction (Michael Fuller and Anne Runehov) -- Part 1: Philosophical and methodological perspectives -- Chapter 1. Unavoidable pluralism in theology and transitory pluralism in science? Mapping the diversity (Lluis Oviedo) -- Chapter 2. Image, Metaphor, and Understanding in Science and Theology (Andrew Pinsent) -- Chapter 3. Science and religion complement each other, not compete with one another (Rana Dajani) -- Chapter 4. The Role of Images in the Social Construction of (Un-)Availability: Theoretical Considerations and Empirical Illustrations (Silke Gürker) -- Chapter 5. Telling Stories in the Pluriverse: Decolonial Options for Creative Pluralism (Lisa L. Stenmark) -- Chapter 6. On the Importance of Reaching a 'Maturation Point' Before Science and Religion can Interact (Emily Qureshi-Hurst) -- Part 2: Scientific perspectives -- Chapter 7. The holism of the new physics, and its form of opening to the modern sense of the religious (Javier Monserrat) -- Chapter 8. Shifts in the Scientific Mind: Mapping Einstein's views on imagination (Eduardo Gutierrez Gonzales) -- Chapter 9.

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#### Sommario/riassunto

This book brings together selected papers from scientists, theologians and philosophers who took part in the 2021 conference of the European Society for the Study of Science and Theology based in Madrid, Spain. The contributions constitute a cutting-edge resource for considering questions from interdisciplinary perspectives, covering both the crucial role played by images and models in our thinking and also the limitations which are inherent in these linguistic devices. Questions addressed include: Can this use of images and models generate a creative pluralism, enabling us to think outside the disciplinary silos which are a feature of academic discourse? Can they enable fruitful, synergistic, interdisciplinary conversations? This book will appeal to students and academics alike, particularly those working in the fields of philosophy, theology, ethics and the history of science.

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