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Nota di contenuto	1 Introduction: Peace Photography - the Ultimate Provocation -- 2 Peace and Peace Photography -- 3 Visual Peace: Towards a Sociology of Visual Knowledge -- 4 This Is Peace! Robert Capa at Work -- 5 Peace Photography and the Archive -- 6 The Aftermath-as-event -- 7 Memory, Truth and Justice: on Forensic Photography -- 8 Remembering Together -- 9 Imagination, Invisibility and Hyper-visibility -- 10 The Visual Culture of Security Communities.
Sommario/riassunto	This study thinks with photography about peace. It asks how photography can represent peace, and how such representation can contribute to peace. The book offers an original critique of the almost exclusive focus on violence in recent work on visual culture and presents a completely new research agenda within the overall

framework of visual peace research. Critically engaging with both photojournalism and art photography in light of peace theories, it looks for visual representations or anticipations of peace - peace or peace as a potentiality - in the work of selected photographers including Robert Capa and Richard Mosse, thus reinterpreting photography from the Spanish Civil War to current anti-migration politics in Europe. The book argues that peace photography is episodic, culturally specific, process-oriented and considerate of both the past and the future. Frank Möller is Senior Research Fellow at the Tampere Peace Research Institute (TAPRI), University of Tampere, Finland, where he created and established visual peace research as an integral ingredient of peace and conflict studies.

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