

1. Record Nr.	UNINA9910733711103321
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Titolo	Gender and Place in Chicana/o Literature [[electronic resource]] : Critical Regionalism and the Mexican American Southwest // by Melina V. Vizcaíno-Alemán
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-59262-9
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 142 p. 6 illus.)
Collana	Literatures of the Americas, , 2634-601X
Disciplina	810.986872
Soggetti	Latin American literature Literature, Modern—20th century Literature, Modern—21st century Poetry Latin American/Caribbean Literature Contemporary Literature Poetry and Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Chicana/o Critical Regionalism and the Case of Cleofas Jaramillo -- 2. Moving Away from the "Master": Américo Paredes and Mexican American Women Writers -- 3. Autobiography and the Gender of Place: Elena Zamora O'Shea, Fray Angélico Chávez, and Richard Rodriguez -- 4. Ethnography and the Place of Gender: Jovita González, Mario Suárez, and Mary Helen Ponce -- 5. Chicano Poetry, Chicana Art: Rodolfo "Corky" Gonzales and Carlota Espinoza -- 6. Coda: On Santa Fe and Chicana Art.
Sommario/riassunto	This book is a study of gender and place in twentieth-century Chicana/o literature and culture, covering the early period of regional writing to contemporary art. Remapping Chicana/o literary and cultural history from the critical regional perspective of the Mexican American Southwest, it uncovers the aesthetics of Chicana/o critical regionalism in the writings of Cleofas Jaramillo, Fray Angélico Chávez, Elena Zamora

O'Shea, and Jovita González. In addition to bringing renewed attention to contemporary writers like Richard Rodriguez and introducing the work of Chicana artist Carlota d.Z. Espinoza, the study also revisits the more recognized work of Américo Paredes, Mario Suárez, Mary Helen Ponce, and Rodolfo "Corky" Gonzales to reconsider the aesthetics of gender and place in Chicana/o literature and culture.
