

1. Record Nr.	UNINA9910713746203321
Titolo	Potentiometric surface of the alluvial aquifer and hydrologic conditions in the Santa Isabel-Juana Diaz area, Puerto Rico, March to April, 1987 / / by Felix Rodriguez-del-Rio and Fernando Gomez-Gomez
Pubbl/distr/stampa	San Juan, P.R. : , : Department of the Interior, U.S. Geological Survey, Water Resources Division, Caribbean District, , 1990
Descrizione fisica	1 online resource (1 map) : color
Collana	Water resources investigations report ; ; 89-4116
Soggetti	Groundwater - Puerto Rico Groundwater Maps. Puerto Rico
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Relief shown by contours and spot heights. "Caribbean Islands Regional Aquifer System Analysis." Includes text, location map, and index map.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910733300603321
Autore	van Stipriaan Alex
Titolo	Caribbean Cultural Heritage and the Nation : Aruba, Bonaire and Curaçao in a Regional Context
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2023 ©2023
ISBN	94-006-0427-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (351 pages)
Altri autori (Persone)	AlofsLuc <1960-> GuadeloupeFrancio <1971->
Disciplina	363.690972986
Soggetti	Museology and heritage studies HISTORY / Caribbean & West Indies / General ART / Museum Studies Western hemisphere History
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Note generali	Introduction (Alex van Stipriaan, Luc Alofs, Francio Guadeloupe) 1. Nation-Building and Nation-Branding in the Caribbean: Comparative Reflections on National Imaginaries and Their Consequences (Michiel Baud and Rosemarijn Hofte) 2. Tourism Development and Nation-Building: The Case of Aruba, (Jorge Ridderstaat) 3. Slavery and Debates about National Identity and Nation-Branding (Rose Mary Allen, Gert Oostindie, and Valika Smeulders) 4. Representations and Reparations of Slavery in the Caribbean (Alex van Stipriaan) 5. Aruban Archaeological Heritage: Nation-Building and Branding in a Caribbean Context (Tibisay Sankatsing Nava, Raymundo Dijkhoff, Ashleigh John Morris, Joseph Sony Jean, Jorge Ulloa Hung, Pancho Geerman and Corinne L. Hofman) 6. Four Islands: Contemporary Art in Suriname, Aruba, Bonaire, and Curacao, (Rob Perree and Alex van Stipriaan) 7. Papiamentu: An Official Caribbean Creole Language from Legal Repression to Full Recognition, (Joyce Pereira and Luc Alofs) 8. Nation-Building and Nation-Branding: Aruban, Bonairean, and Curacaoan Writers between the Caribbean and the Netherlands, (Sara Florian) 9. Radical Imagining in Dutch Caribbean Music (Charissa Granger) 10. Sport Heritage, Nation-Building and Nation-Branding in the Anglophone and Dutch Caribbean, (Roy McCree) "Amsterdam University Press"

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Sommario/riassunto

Centuries of intense and involuntary migrations deeply impacted the development of the creolised cultures on the Dutch Caribbean islands of Aruba, Bonaire, and Curacao. This volume describes various forms of cultural heritage produced on these islands over time and whether these heritages are part of their 'national' identifications. What forms of heritage express the idea of a shared "we" (nation-building), and what images are presented to the outside world (nation-branding)? What cultural heritage is shared between the islands, and what are some real or perceived differences? In this book, examples of cultural heritage ranging from sports to questions of reparations, museums to digital humanities, archaeology to music, language and literature to tourism, and visual art to diaspora policies are compared to developments elsewhere in the Caribbean.
