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Nota di contenuto

Cover -- Contents -- Acknowledgements -- Introduction -- Alex van Stipriaan, Luc Alofs and Francio Guadeloupe -- Chapter 1. Nation-Building and Nation-Branding in the Caribbean: Comparative Reflections on National Imaginaries and Their Consequences -- Michiel Baud and Rosemarijn Hoefte -- Chapter 2. Tourism Development and Nation-Building: The Case of Aruba -- Jorge Ridderstaat -- Chapter 3. Slavery and Debates about National Identity and Nation-Branding -- Rose Mary Allen, Gert Oostindie, and Valika Smeulders -- Chapter 4. Representations and Reparations of Slavery in the Caribbean -- Alex van Stipriaan -- Chapter 5. Aruban Archaeological Heritage: Nation-Building and Nation-Branding in a Caribbean Context -- Tibusay Sankatsing Nava, Raymundo Dijkhoff, Ashleigh John Morris, Joseph Sony Jean, Jorge Ulloa Hung, Pancho Geerman, and Corinne L. Hofman -- Chapter 6. Four Islands: Contemporary Art in Suriname, Aruba, Bonaire, and Curaçao -- Rob Perrée and Alex van Stipriaan -- Chapter 7. Papiamentu: An Official Caribbean Creole Language from Legal Repression to Full Recognition -- Joyce Pereira and Luc Alofs -- Chapter 8. Aruban, Bonairean, and Curaçaoan Writers between the Caribbean and the Netherlands -- Sara Florian -- Chapter 9. Radical Imagining in Dutch Caribbean Music -- Charissa Granger -- Chapter 10. Sport Heritage, Nation-Building and Nation-Branding in the Anglophone and Dutch Caribbean -- Roy McCree -- Chapter 11. Exploring the Nation through the Lens of Baseball: A Popular Culture Perspective on National Belonging in the Dutch Caribbean -- Francio Guadeloupe -- Chapter 12. Facing the Ecological Crisis in the Caribbean -- Stacey Mac Donald and Malcom Ferdinand -- Chapter 13. Digital Humanities, Social Justice and the Pluricultural Realities of Dutch Caribbean Heritage Archives -- Margo Groenewoud. Chapter 14. Caribbean Diasporas, Metropolitan Policies, and Cultural Heritage -- Francio Guadeloupe and Gert Oostindie -- Epilogue -- Alissandra Cummins -- Notes -- Bibliography -- Illustration Credits -- The Authors -- Index.

Sommario/riassunto

Centuries of intense and involuntary migrations deeply impacted the development of the creolised cultures on the Dutch Caribbean islands of Aruba, Bonaire, and Curacao. This volume describes various forms of cultural heritage produced on these islands over time and whether these heritages are part of their 'national' identifications. What forms of heritage express the idea of a shared "we" (nation-building), and what images are presented to the outside world (nation-branding)? What cultural heritage is shared between the islands, and what are some real or perceived differences? In this book, examples of cultural heritage ranging from sports to questions of reparations, museums to digital humanities, archaeology to music, language and literature to tourism, and visual art to diaspora policies are compared to developments elsewhere in the Caribbean.
