

1. Record Nr.	UNINA9910458618703321
Autore	Turner Henry S
Titolo	The English Renaissance stage [[electronic resource]] : geometry, poetics, and the practical spatial arts 1580-1630 // Henry S. Turner
Pubbl/distr/stampa	New York, : Oxford University Press, 2006
ISBN	1-281-15452-0 9786611154523 0-19-151603-1 1-4294-2194-0
Descrizione fisica	1 online resource (343 p.)
Disciplina	792.0942/09031
Soggetti	Theater - England - 16th century - History and criticism Theater - England - 17th century - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-312) and index.
Nota di contenuto	Contents; List of Illustrations; 1. Introduction; I . DIAGRAM, IMAGE, ICON; 2. Practical Knowledge and the Poetics of Geometry; 3. Sir Philip Sidney and the Practical Imagination; 4. Noun, Foot, and Measured Line; II. STAGE, WALL, SCENE, PLOT; 5. Theatre as a Spatial Art; 6. The Topographic Stage; 7. Dramatic Form and the Projective Intelligence; 8. Ben Jonson's Scenography; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Drawing on entirely new evidence, The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630 demonstrates how the drama of Shakespeare, Dekker, Jonson, and others cannot be adequately explained without reference to early scientific thought. The book recovers almost historical moment when playwrights collaborated with carpenters, surveyors, and engineers, and poets borrowed their ideas about literary form from the field of practical. mathematics. - ;Drawing on entirely new evidence, The

2. Record Nr.	UNINA9910732598903321
Autore	James, William <1842-1910>
Titolo	Un universo pluralistico : conferenze Hibbert al Manchester College sulla situazione filosofica attuale, Oxford 1909 / William James ; revisione e nota a cura di Giuseppe Riconda
Pubbl/distr/stampa	Torino, : Marietti, 1973
Descrizione fisica	254 p. ; 20 cm
Collana	Classici del pensiero moderno e contemporaneo ; 5
Disciplina	190
Locazione	FLFBC
Collocazione	DFT A92.2 JAMW 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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