

1. Record Nr.	UNISA996396596303316
Autore	Myers George <1653?-1714.>
Titolo	The spiritual vvorship exalted. Or A treatise concerning the worship and service of God [[electronic resource]] : shewing how uncapable men are in their natural and unconverted state of worshipping and serving God acceptably in this Gospel day. And that it is the light, grace and spirit of Christ revealed in men, which doth renew, fit, prepare and [q]ualifie them for performing that pure spiritual and acceptable worship which was instituted by our Lord, and practiced by his disciples and followers. As also several other things here inserted, worthy of observation. By a lover of truth, and wel-wisher of the souls of all men, George Myers
Pubbl/distr/stampa	[S.l., : s.n., 1687]
Descrizione fisica	[10], 102 p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint date from Wing. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910732301203321
Autore	Raschka, Sebastian
Titolo	Machine learning with PyTorch and Scikit-Learn : develop machine learning and deep learning models with Python / Sebastian Raschka, Yuxi (Hayden) Liu, Vahid Mirjalili
Pubbl/distr/stampa	Birmingham ; Mumbai, : Packt, 2022
ISBN	9781801819312
Descrizione fisica	xxi, 741 p. ; 24 cm
Altri autori (Persone)	Liu, Yuxi Hayden Mirjalili, Vahid
Locazione	FI1
Collocazione	8-406
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNIORUON00098170
	Autore	DE_ROBERTIS, Francesco M.
	Titolo	Storia sociale di Roma. Le classi inferiori : Contributi varii alla storia economica e sociale di Roma / Francesco M. De Robertis ; lezioni raccolte da Vittorio Sciarra
	Pubbl/distr/stampa	212 p. ; 24 cm
	Edizione	[Roma : L'Erma di Bretschneider]
	Descrizione fisica	In testa al front. : Corso di Storia romana. Parte speciale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910963077003321
	Autore	Dalley H
	Titolo	The Postcolonial Historical Novel : Realism, Allegory, and the Representation of Contested Pasts / / by H. Dalley
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
	ISBN	9781349496938 1349496936 9781137450098 1137450096
	Edizione	[1st ed. 2014.]
	Descrizione fisica	1 online resource (237 p.)
	Disciplina	809.3/81
	Soggetti	African literature Literature Fiction Oriental literature African Literature World Literature Fiction Literature Asian Literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Note on the Text; Part I: Epistemologies of Historical Realism; 1 The Contemporary Postcolonial Historical Novel: Beyond Anti-Realism; 2 Allegorical Realism: Toward a Poetics of the Postcolonial Historical Novel; Part II: Allegories of Settlement; 3 Typification and Frontier Violence: Kate Grenville's The Secret River; 4 The Gender of Settler Realism: Fiona Kidman's The Captive Wife; Part III: Narrating Transnational Histories; 5 Deterritorialising Allegorical Realism: Witi Ihimaera's The Trowenna Sea 6 Aesthetics of Absent Causality: Chimamanda Ngozi Adichie's Half of a Yellow SunPart IV: Melancholy Realisms; 7 Spectres of Civil War Trauma: Chris Abani's Song for Night; 8 Metafictional Realism and the Dialectic of Allegory: Richard Flanagan's Gould's Book of Fish; 9 Conclusion: the Historical Novel, from Postcolonial Reconciliation to Environmental Crisis; Notes; Works Cited; Index
Sommario/riassunto	The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing. It proposes new ways to understand literary realism, and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing.