

1. Record Nr.	UNINA9910557764603321
Titolo	Paraffin : an Overview
Pubbl/distr/stampa	IntechOpen
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910797718703321
Autore	Peacock Steven
Titolo	Swedish crime fiction : novel, film, television
Pubbl/distr/stampa	[Place of publication not identified], : Manchester University Press, 2014
ISBN	1-5261-0154-8
Descrizione fisica	1 online resource
Disciplina	791
Soggetti	Detective and mystery stories, Swedish - History and criticism - 21st century - Sweden Swedish fiction - History and criticism - Sweden Detective and mystery films - History and criticism Detective and mystery television programs - History and criticism Languages & Literatures Germanic Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Dedication -- Contents -- Acknowledgements -- Introduction -- 1 Nation, genre, institution -- 2 Community and the family -- 3 Space and place -- 4 Bodies -- 5 Interview transcripts -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	Swedish crime fiction became an international phenomenon in the first decade of the twenty-first century, starting first with novels but then percolating through Swedish-language television serials and films and

onto English-language BBC productions and Hollywood remakes. This book looks at the rich history of 'Scandinavian noir', examines the appeal of this particular genre and attempts to reveal why it is distinct from the plethora of other crime fictions. Examining the popularity of Steig Larsson's international success with his Millennium trilogy, as well as Henning Mankell's Wallander across the various media, Peacock also tracks some lesser-known novels and television programmes. He illustrates how the bleakness of the country's 'noirs' reflects particular events and cultural and political changes, with the clash of national characteristics becoming a key feature. It will appeal to students and researchers of crime fiction and of film and television studies, as well as the many fans of the novels and dramatic representations.

3. Record Nr.	UNINA9910820847403321
Autore	Tse Chris
Titolo	he's so MASC // Chris Tse
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2018 2018
ISBN	1-77558-977-3
Descrizione fisica	1 online resource (84 pages)
Disciplina	821.00809931
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910731489303321
Autore	Humphreys Rebekah
Titolo	Animals, Ethics, and Language : The Philosophy of Meaningful Communication in the Lives of Animals // by Rebekah Humphreys
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031320804 3031320808
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (202 pages)
Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	179.3
Soggetti	Animal welfare - Moral and ethical aspects Language and languages - Philosophy Philosophy of mind Cognition in animals Animal Ethics Philosophy of Language Philosophy of Mind Animal Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Anthropomorphism and Animal Ethics -- 2. Anthropomorphous Animals and Philosophy -- 3. Moral Standing and Human Exceptionalism -- 4. Critical Anthropomorphism -- 5. Language and 'Moral Anthropomorphism' -- 6. Going Home: Returning from Posthumanism via a Defence of Identity as Continuity -- 7. The Application of Key Concepts. .
Sommario/riassunto	With an ever-growing body of evidence on the links between different oppressions, never have the debates in Critical Animal Studies surrounding intersectionality in relation to animal ethics been more important. In particular, the arguments related to anthropomorphic attributes of mentality to other than humans promise to provide fruitful new ground for re-assessing human-animal relations. This book maps the central debates surrounding anthropomorphism in relation to our descriptions of animals, their lives, animal mentality, and meaningful

communication in the nonhuman world. Rebekah Humphreys synthesizes the work of critical animal theorists, philosophers, and cognitive ethologists, and provides a critical account of how the debates concerning anthropomorphism play a key role in a proper understanding of animal ethics. Rebekah Humphreys is Senior Lecturer in Philosophy and Senior Fellow of the Higher Education Academy at the University of Wales-Trinity SaintDavid, UK.
