

1. Record Nr.	UNISOBSOBE00035056
Autore	Greene, Graham
Titolo	The Honorary Consul / Graham Greene
Pubbl/distr/stampa	London ; Sydney ; Toronto, : The Bodley Head, 1973
Descrizione fisica	335 p. ; 20 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910731485203321
Autore	Gardetti Miguel Angel
Titolo	Sustainability Challenges in the Fashion Industry : Civilization Crisis, Decolonization, Cultural Legacy, and Transitions // edited by Miguel Ángel Gardetti, Rosa Patricia Larios-Francia
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819903498 9819903491
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (318 pages)
Collana	Sustainable Textiles: Production, Processing, Manufacturing & Chemistry, , 2662-7116
Altri autori (Persone)	Larios-FranciaRosa Patricia
Disciplina	338.47687
Soggetti	Sustainability Cultural property Building materials Clothing and dress - Social aspects Human body in popular culture Economic geography Cultural Heritage Wood, fabric, and textiles Fashion and the Body Economic Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Nota di contenuto

Introduction -- Retrofitting ETRO: Upholstering the robe's design tradition through transitional spaces -- A Communal approach to Sustainable Fashion -- Towards an inclusive Fashion System -- Frankie Welch's "Cherokee Alphabet" Design: Cultural Appreciation or Cultural Appropriation -- Fashion and the ethnography museum - Practices of decoloniality -- Other Voices: Dynamic Tradition, Empowerment and Andean Fashion in Peru -- Cultural & Cultural Appropriation Challenges of Indigenous People in the Global Fashion Industry -- The Anatomy of One Size Fits All -- Conversations on Decoloniality and Fashion: Speaking, Listening and Collectively (Un)Learning -- Fashion and identity in virtual spaces -- Interventions in traditional clothing systems through anthropological perspective -- Foregrounding the Value of Traditional Indian Crafts: Voices from the Fringe -- Change, imitation and cosmotronics: fashion and its political possibilities -- Telling the Indigenous Ghanaian Fashion Cosmology: The Case of Royal Ahenema Sandals -- Artisans, Creativity, and Ethics: "Skill Regimes" in a Mumbai Fashion Export House -- The Fashion Crossroad Method: Political and Epistemological Practices.

Sommaro/riassunto

Fashion, and the growth of fashion, are presented as the manifestation of a process of civilization, within a capitalist culture (capital understood as material possessions) that has become global and imperialist, of which - in an economic sense - the industry (or the fashion system?) functions as one of its main instruments of exploitation. And with respect to design, Arturo Escobar said: "Can design detach itself from its roots in modernist practices of unsustainability and defuturization and reorient itself towards other commitments, practices, narratives and ontological enactments? Moreover, can design be part of the toolkit for the transition to the pluriverse (i.e. a world in which many worlds can fit)?" This book presents the importance of cultural sustainability in the textiles and fashion industry, decolonizing fashion system and promotes the design for transitions.