

1. Record Nr.	UNINA9910731477503321
Titolo	Black Communication in the Age of Disinformation : DeepFakes and Synthetic Media // edited by Kehbuma Langmia
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031276965 3-031-27696-5
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (xxvii, 208 pages) : illustrations
Disciplina	302.23089/96 302.2308996
Soggetti	Digital media Social media Intercultural communication African Americans Culture Race Digital and New Media Social Media International and Intercultural communication African American Culture Race and Ethnicity Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Of Deepfakes, Misinformation, and Disinformation -- Chapter 2: The African Youth and Social Media at the Crossroads of Information, Misinformation, and Disinformation -- Chapter 3: Artificial Intelligence for Social Evil: Exploring How AI and Beauty Filters Perpetuates Colorism – Lessons Learned From A Colorism Giant, Brazil -- Chapter 4: DeepFakes as Misinformation: The Next Frontier of Sports Fandom -- Chapter 5: The influence of Social media use in the wake of deepfakes on Kenyan female University students' perceptions on sexism, their body image and participation in politics -- Chapter 6:

The ogre and the griot: Culturally embedded communicative approaches addressing 'deep fake' COVID19 narratives and hyperrealities in Kenya -- Chapter 7: "The Medium is the Message/Message": Functions of Synthetic Media in Sense-Making Conditions -- Chapter 8: Deepfakes: Future of Sports and Questioning Video Evidence -- Chapter 9: Examining the role of 'KOT' in Reinforcing Organizations' Voices against Misinformation in Kenya -- Chapter 10: Akata night masquerade: A semblance of online deepfakes in African traditional communication systems.

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### Sommario/riassunto

"This book is timely in our era of deep fakes and misinformation. It is especially necessary from the context of the Global South as democracy can get squeezed out as extremes and binary oppositions take center stage in the social media age." --Glenda Daniels, Wits University, Johannesburg "DeepFakes and Synthetic Media: Black communication in the age of disinformation on digital spaces has extended the conversation about misinformation on platforms. Those unaware of how Twitter, Facebook, Instagram, WhatsApp, TikTok, and other digital social media platforms are changing socio-political and cultural interconnections in parts of Africa will glean strategic messages from this collection." Prof. Emmanuel K. Ngwainmbi, North Carolina, USA This book explores the consequences of the changing landscape of media communication on Black interactions in the virtual space. Current developments in technology, such as facial recognition, have already disproportionately affected people of color, especially people of African descent. The rise of DeepFakes and other forms of Fake News online has brought a host of new impacts and potential obstacles to the way that Black communities communicate. With a focus on the emergence of DeepFakes, and AI Synthetic Media, contributors have explored a range of themes and topics, including but not limited to: How do AI and digital algorithms impact people of color? How does Social Media shape Black women's perception of their body? How vulnerable are young Africans to social media generated fake news? Contributions have examined how Black virtual, in person and digital communication is affected by the current onslaught of misinformation, manipulated images and videos, and changing social media landscape. Dr. Kehbema Langmia is a Fulbright Scholar/ Professor and Chair in the Department of Strategic, Legal and Management Communication, School of Communications, Howard University.

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